

# Community College *of* Philadelphia

**MEETING MINUTES  
Institution-Wide Committee  
Monday, April 23, 2018**

**2:30 p.m.**

**Isadore A. Shrager  
Boardroom**

---

**I. Call to Order**

The meeting was called to order at 2:33 by Sam Hirsch.

**II. Attendance**

Delegates

Federation: Todd Jones, Bridget McFadden, Sue Ellen Liebman

Administration: Carol de Fries, Jacob Eapen, Judith Gay, Samuel Hirsch

Students:

Alternates

Federation: Steve Jones (voting until Todd Jones arrived at 2:50 pm), Jalyn Warren

Administration:

Students:

Guests:

Amy Birge, Pam Carter, Mak Khom, Ekaterina Mashkina, Brian

Morrison, Girija Nagaswami, David Raskin, Chae Sweet, Simone Zelitch

**III. Review and Approval of Minutes**

There was a motion to accept the minutes (Eapen) that was seconded (deFries). The minutes of March 26, 2018 were approved unanimously.

**IV. Old Business**

- a. Discussion of the functioning of the IWC

Bridget McFadden said that at the March 26<sup>th</sup> IWC meeting many issues about the functioning of the IWC were discussed but perhaps not fully and there was no agreement. She said IWC members agreed “to sleep on it.” She asked for

# Community College *of* Philadelphia

**MEETING MINUTES  
Institution-Wide Committee  
Monday, April 23, 2018**

**2:30 p.m.**

**Isadore A. Shrager  
Boardroom**

---

suggestions or comments from the IWC committee members.

Jacob Eapen made a motion to do the new business items first since there were guests at the meeting. Judy Gay seconded the motion. Sue Ellen Liebman asked that the IWC ensure there is discussion of the topic, perhaps by putting it at the top of the May meeting if there was not time at the April meeting. There was unanimous agreement to discuss the new business items.

**V. New Business**

**a. Criteria for program addenda**

Bridget McFadden **asked that the IWC discuss the criteria for program addenda first.** She distributed the settlement agreement regarding the expedited review of curricula. Bridget McFadden stated that she does not believe that the intent of the settlement was followed.

Chae Sweet, co-chair of the Curriculum Committee read the Curriculum Committee Review Process Clarification language. She stated that process has been followed.

The document was copied for the IWC committee members for review.

Sam Hirsch and Bridget McFadden developed the document to help clarify the process for expedited review in response to questions from the Curriculum Committee.

In response to a question about the process, Chae Sweet stated that the Curriculum Committee members considered the feedback and went back to the faculty. If the feedback was considered relevant they would discuss whether to go through the curriculum development process

There was a discussion about whether a vote was necessary to send a document forward.

# Community College *of* Philadelphia

**MEETING MINUTES**  
**Institution-Wide Committee**  
**Monday, April 23, 2018**

**2:30 p.m.**

**Isadore A. Shrager**  
**Boardroom**

---

Chae Sweet stated that there was a special process that was developed because in most cases curricula were already developed. When the Curriculum Committee members were asked if they want to vote, the response was “no.”

Simone Zelitch stated that she takes the Curriculum Committee minutes and does not remember whether voting was discussed as an option.

Pam Carter stated that two meetings ago there was a decision they were not voting. Mary Anne Celenza brought it up. She stated that she will look back at minutes. The minutes were reviewed and there was no mention of this topic in the minutes.

Bridget McFadden stated that part of issue is the curricular changes are already in the catalog. She stated that in her opinion the IWC has two options: (1) Go thru each curriculum and ask about recommendations; or, (2) Send the documents back to the Curriculum Committee and ask for a vote.

Jacob Eapen made a motion that we go through each curriculum and ask about recommendations (option 1). Carol de Fries seconded the motion. There was a discussion about how option one would get to the process issue.

Bridget made an amendment to the motion based on a suggestion from Steve Jones that the IWC hear from the faculty and wait to make a recommendation to the president until the IWC receives a voted upon recommendation. Todd Jones seconded the motion.

There was a question about procedure and Carol de Fries withdrew her motion. The vote on the motion was 4 in favor and 4 opposed. The motion did not carry.

There was a motion to hear from the faculty present at IWC and then after they leave to decide whether to vote (de Fries). Sue Ellen Liebman seconded the motion. The vote was 7 in favor and 1 opposed.

# Community College *of* Philadelphia

**MEETING MINUTES**  
**Institution-Wide Committee**  
**Monday, April 23, 2018**

**2:30 p.m.**

**Isadore A. Shrager**  
**Boardroom**

---

**b. Programs that have received a full review by the Curriculum Committee**

Medical Laboratory Technology – The IWC started with discussion of the MLT program to accommodate the faculty. Ekaterina Maskina explained the curricular changes. The discussion focused on the narrowing of options. Ekaterina Mashkina explained how the program accommodates students, how the decision was made by the former coordinator to identify what most closely matched the program and was informed by Guided Pathways. Todd Jones stated that MLT is a small program. His concern is a broader one. There was also a concern for transfer students who have courses that are not on the transfer list. There was also a concern about whether the program faculty understand the humanities or foreign language options.

English – Simone Zelitch reviewed changes and the rationale for the English curriculum. There was a discussion about whether some of the changes will require course substitutions. Bridget McFadden said the word substitution should appear in the curriculum grid.

Theater – Girija Nagaswami reviewed changes to the Theater curriculum.

Communications & Mass Media – David Raskin reviewed the changes to the curricula. The changes apply to both. He said they already use the word substitution in their description. There was a comment about the program learning outcomes being reduced from 9 to 4 with no written communication outcome. David Raskin explained that written communication is included in the program. There was also a comment about using psychology when psychology 101 is a prerequisite. There was a question about how mass media courses can be guided electives. David Raskin, said that is a fair comment. There was a question on p 8 of the Mass Media document about STEM majors and a lack of clarity about where that language comes from. There was a comment about Temple University pushing to have a math course higher than 118 for transfer. Temple will take Math 137.

# Community College *of* Philadelphia

**MEETING MINUTES  
Institution-Wide Committee  
Monday, April 23, 2018**

**2:30 p.m.**

**Isadore A. Shrager  
Boardroom**

---

## **Adjournment**

There was a motion to adjourn (T. Jones) that was seconded (McFadden) with a statement that the remaining curricula would be discussed at the May meeting. All were in favor. The meeting adjourned at 4:03 pm.

## DEGREE PROGRAM ADDENDUM FORM

<b>Name of degree program:</b>	Communication Studies
<b>Faculty Developer:</b>	David Raskin
<b>Facilitator</b>	Amy Birge
<i>Briefly describe each change and the rationale for each change.</i>	
<b>Proposed Change:</b>	Establish more guided choices to meet general education requirements and electives.
<b>Rationale/evidence to support change:</b>	The proposed sequence includes two additional math choices in the first semester, specifies a choice of two science courses and four humanities courses, reduces the overall number of directed electives and literature electives, and replaces general electives with an array of courses. These changes meet students' transfer needs and interests and include material that students will find most relevant to their program of study.
<b>Proposed Change:</b>	Changes in course sequence
<b>Rationale/evidence to support change:</b>	In addition to very minor changes (e.g., ENGL 115 and ENGL 107 switch places in the same semester), the Humanities courses appear in the second semester, and students take ENGL 117 in the third semester.
<b>Proposed Change:</b>	Add the approved capstone course, ENGL 214: Communication Theory, to the list of required courses.
<b>DONE—effective Fall 2017</b>	
<b>Rationale/evidence to support change:</b>	With continued focus on ongoing improvement and development of the program, faculty determined that students will benefit from the addition of a course in communication theory. Virtually all four-year programs in Communication Studies require a theory course, most often recommended as a second-year course with a 200-level designation (La Salle University, 205; Temple University, 2111; West Chester University, 219; Penn State University, 202), so transfer students will benefit from being able to take the course at Community College of Philadelphia. At the same time, as the course provides fundamental frameworks that can inform how one thinks about various communication acts, students who choose to enter careers with the Associate's degree will benefit from having the additional knowledge and perspective provided by the course. ENGL 214 was approved as a new course in Spring 2016, but the program has yet to incorporate it into the course sequence.

<b>Proposed Change:</b> <b>DONE—effective Fall 2017</b>	Remove ENGL 114, Introduction to Speech Communication, from the list of required courses.
<b>Rationale/evidence to support change:</b>	For many area colleges, and particularly Temple University, the course only transfers as general elective credit. Additionally, as we've expanded our program offerings in the last five years to include separate courses on Group and Team Communication (ENGL 117), and Intercultural Communication (ENGL 118), ENGL 114 has become somewhat redundant.
<b>Proposed Change:</b> <b>DONE—effective Fall 2017</b>	Revise the list of directed electives
<b>Rationale/evidence to support change:</b>	<ul style="list-style-type: none"> <li>• Add ENGL 114, Introduction to Speech Communication: Some students, regardless of major, benefit from the reinforcement of basic communication skills provided in this class. Additionally, it transfers as a required course at Eastern University and may do the same at a few other area programs. Finally, we intend to revise the course as an ENGL 098 waiver course, so that it may provide an introduction to the program for some interested developmental students.</li> <li>• Add ENGL 122, Writing for Mass Media, and ENGL 124, Introduction to Mass Media. These required courses for the Mass Media Major were not yet approved at the time the Communication Studies curriculum was created; however, they belong as directed electives for COMM majors interested in media. Additionally, ENGL 122 now transfers into JRN 1111 at Temple, and ENGL 124 transfers there as a directed elective for Journalism.</li> <li>• Remove ENGL 125 and LEAD 104 from the list of directed electives, as the courses no longer exist.</li> <li>• Remove BHHS 105 because it is partially redundant of ENGL 117 and does not transfer well.</li> </ul>
<b>Proposed Change:</b> <b>DONE—effective Fall 2017</b>	Add ENGL 299, Special Topics in Literature, to the list of Lit Electives.
<b>Rationale/evidence to support change:</b>	This course was written and approved after the creation of the Communication Studies degree. It is a literature course offering all the same qualities as the other Lit Elective options, and should be a choice for Communication Studies students when offered.
<b>Proposed Change:</b> <b>DONE—effective Fall 2017</b>	Revise the course sequence to remove ENGL 114 from the first semester, add ENGL 214 to the final semester, and reorder several other requirements.

<p><b>Rationale/evidence to support change:</b></p>	<p>Unit faculty agreed that, in the absence of ENGL 114, ENGL 116 is the most fitting first course for the program, as it provides students with the broadest array of concepts and skills related to overall student success, and sets up concepts also built upon in ENGL 117 and ENGL 118.</p> <p>Other changes were completed in coordination with other Liberal Arts programs, particularly the English Major, to align course maps and shared core courses. See attached curriculum map for more detail.</p>
<p><b>Proposed Change:</b> <b>DONE—effective Fall 2017</b></p>	<p>Revise the Program Learning Outcomes and condense them from nine outcomes to four outcomes. Those four would be:</p> <ol style="list-style-type: none"> <li>1. Demonstrate critical thinking and communication competence by recognizing multiple choices in a given communication situation and making choices that lead to achieving specific goals.</li> <li>2. Apply the basic theories and principles of communication to one’s lived experience in various contexts.</li> <li>3. Demonstrate proficiency in interpersonal communication, small group communication, public speaking, and public communication.</li> <li>4. Demonstrate an understanding of ethical communication, with an ability to communicate in ways that promote dialogue within a context of diversity.</li> </ol>
<p><b>Rationale/evidence to support change:</b></p>	<p>The existing PLOs are:</p> <ol style="list-style-type: none"> <li>1. Apply the basic theories and principles of human communication to their lived experience in various contexts.</li> <li>2. Demonstrate a functional proficiency in oral communication, including one-on-one conversation, small group communication, and public speaking.</li> <li>3. Demonstrate a functional proficiency in written communication, especially as a mode of interpersonal communication.</li> <li>4. Demonstrate an understanding of communication ethics, with an ability to communicate in ways that promote dialogue, and demonstrate a basic sense of rhetorical sensitivity toward a diverse audience.</li> <li>5. Demonstrate an understanding of the value of knowledge of diverse cultures as it applies to communication competence.</li> <li>6. Recognize and apply multiple perspectives on communication events and situations.</li> </ol>



	<p>7. Recognize ways that other academic disciplines provide valuable insight into the study of communication.</p> <p>8. Demonstrate a refined ability to think critically, especially in regard to solving communication problems and in the consumption of various forms of media.</p> <p>9. Transfer to a broad range of four-year programs in communication, with a strong foundation in communication theory and practice.</p> <p>The proposed changes are being made for three primary reasons:</p> <p>a) They were written at a time when assessment was ill-understood. The program coordinator was encouraged to write as many specific goals of the program as possible, highlighting what graduates would gain – up to and including the goal of transfer, which is not a “learning” outcome.</p> <p>b) With the current structure of five-year assessment cycles, it is extremely beneficial, from a practical perspective, to streamline PLOs down to four or five.</p> <p>c) Communication Studies and Mass Media unit faculty wanted to make sure the PLOs reflect the core outcomes of the program in its current form. Faculty collaborated on these four PLOs.</p>
<p><b>Proposed Change:</b> <b>DONE—effective Fall 2017</b></p>	<p>Change curriculum map</p>
<p><b>Rationale/evidence to support change:</b></p>	<p>The changes to the PLOs necessitate a change to the curriculum map.</p>
<p><i>Answering the following questions will help ensure that information for this degree program is properly updated in Banner and the Catalog.</i></p>	
<p>Is the catalog copy changing? If yes, attach.</p>	<p><input checked="" type="checkbox"/>Yes    <input type="checkbox"/>No    <input checked="" type="checkbox"/>PLO Change</p>
<p>Is the program grid changing? If yes, attach.</p>	<p><input checked="" type="checkbox"/>Yes    <input type="checkbox"/>No    <input checked="" type="checkbox"/>Curriculum Map Change</p>
<p>What is the effective semester for these changes?</p>	<p>Spring 2018</p>

## Communication Studies (current)

**Description:** The Communication Studies program leads to the Associate in Arts (A.A.) degree. The program gives students a concentration in the field of communication studies with a liberal arts foundation. The program is primarily intended for students seeking transfer to a four-year institution, although some graduates may plan on immediately entering the work force as communications professionals.

Surveys of employers conducted by the National Association of Colleges and Employers (NACE) and the federal report, *21st Century Skills for 21st Century Jobs*, both stress the importance of interpersonal and professional communication competence as critical to success in virtually all fields.

### Student Learning Outcomes:

Upon completion of this program graduates will be able to:

- Demonstrate critical thinking and communication competence by recognizing multiple choices in a given communication situation and making choices that lead to achieving specific goals.
- Apply the basic theories and principles of communication to one's lived experience in various contexts.
- Demonstrate proficiency in interpersonal communication, small group communication, public speaking, and public communication.
- Demonstrate an understanding of ethical communication, with an ability to communicate in ways that promote dialogue within a context of diversity.

**Program Entry Requirements:** The program is open to interested students. New students are normally required to take the College's placement tests at their time of entry. Students who are identified as needing developmental course work must complete satisfactorily the appropriate English and mathematics courses as a part of their degree program.

**Program of Study and Graduation Requirements:** A minimum of 61 credits and a grade point average of 2.0 ("C" average) are required for graduation.

### Communication Studies Course Sequence

Course Number and Name	Prerequisites and Corequisites	Credits	Gen Ed Req.
<b>First Semester</b>			
<a href="#">ENGL 101</a> - English Composition I		3	ENGL 101
<a href="#">ENGL 116</a> - Interpersonal Communication	<a href="#">ENGL 101</a> or <a href="#">ENGL 114</a>	3	
<a href="#">FNMT 118</a> - Intermediate Algebra <sup>1</sup>		3	Math

<a href="#">CIS 103</a> - Applied Computer Technology		3	Tech Comp
<a href="#">SOC 101</a> - Introduction to Sociology or <a href="#">PSYC 101</a> - Introduction to Psychology or <a href="#">ANTH 112</a> - Cultural Anthropology		3	Social Science
<b>Second Semester</b>			
<a href="#">ENGL 102</a> - The Research Paper	<a href="#">ENGL 101</a> with a grade of "C" or better	3	ENGL 102 and Info Lit
Science Elective-Lab		4	Natural Science
<a href="#">ENGL 107</a> - Society and Mass Communications	<a href="#">ENGL 101</a> which may be taken concurrently	3	
<a href="#">ENGL 115</a> - Public Speaking	<a href="#">ENGL 101</a> which may be taken concurrently	3	
<a href="#">ENGL 117</a> - Group and Team Communication	<a href="#">ENGL 101</a> which may be taken concurrently	3	
<b>Third Semester</b>			
<a href="#">ENGL 118</a> - Intercultural Communication	<a href="#">ENGL 101</a> which may be taken concurrently	3	
General Elective <sup>2</sup>		3	
Directed Elective - Choose One <sup>2</sup>  Social Science:  <ul style="list-style-type: none"> <li>• <a href="#">ANTH 112</a> - Cultural Anthropology</li> <li>• <a href="#">ANTH 202</a> - Gender Roles in Cross Cultural Perspective</li> <li>• <a href="#">PSYC 101</a> - Introduction to Psychology</li> <li>• <a href="#">PSYC 110</a> - Descriptive Research Methods in Psychology</li> <li>• <a href="#">PSYC 221</a> - Social Psychology</li> <li>• <a href="#">SOC 101</a> - Introduction to Sociology</li> <li>• <a href="#">SOC 212</a> - Sociology of Marriage and Family</li> <li>• <a href="#">SOC 231</a> - Social Problems</li> </ul>	For ANTH 202: ENGL 101 and ANTH 101 or ANTH 112 or SOC 101  For PSYC 202: PSYC 101  For PSYC 215: PSYC 101 or BIOL 109.  For SOC 212, 231, and 233: SOC 101 or ANTH 112  For ENGL 114: ENGL 101  For ENGL 124: ENGL: 107, must be taken prior, and PHOT 151, which may be taken concurrently	3	

<ul style="list-style-type: none"> <li>• <a href="#">SOC 233</a> - The Sociology of Ethnic and Minority Group Relations</li> <li>• <a href="#">WS 101</a> - Introduction to Women's Studies</li> </ul> <p>Communication/Theater/Mass Media/English:</p> <ul style="list-style-type: none"> <li>• <a href="#">ENGL 114</a> - Introduction to Speech Communication</li> <li>• <a href="#">ENGL 120</a> - Voice and Articulation</li> <li>• <a href="#">ENGL 122</a> - Writing for Mass Media</li> <li>• <a href="#">ENGL 124</a> - Introduction to Mass Media Design</li> <li>• <a href="#">ENGL 131</a> - Acting I</li> <li>• <a href="#">ENGL 132</a> - Acting II</li> <li>• <a href="#">ENGL 137</a> - Introduction to Theater</li> <li>• Any <a href="#">200 level ENGL</a> course</li> </ul> <p>Management and Leadership:</p> <ul style="list-style-type: none"> <li>• <a href="#">MNGT 121</a> - Introduction to Business</li> <li>• <a href="#">MNGT 141</a> - Principles of Management</li> <li>• <a href="#">PHIL 111</a> - Critical Thinking</li> </ul>	<p>For ENGL 132: ENGL 131 or permission of the department head</p> <p>For MGNT 141: MNGT 121</p>		
Humanities Elective <sup>2</sup>		3	Humanities
<p>Literature Elective (choose one):</p> <p><a href="#">ENGL 190</a> - Introduction to Literature</p> <p><a href="#">ENGL 211</a> - Survey of British Literature: From Beginnings to 1750</p> <p><a href="#">ENGL 212</a> - Survey of British Literature: From 1750 to the Modern Era</p> <p><a href="#">ENGL 221</a>- Survey of American Literature: From the Beginnings to the Civil War or</p> <p><a href="#">ENGL 222</a>- Survey of American Literature: From the Civil War to the</p>		3	

Present or <a href="#">ENGL 232</a> - Introduction to Dram <a href="#">ENGL 241</a> - Introduction to Shakespeare <a href="#">ENGL 245</a> - World Literature: From Antiquity to 1500 or <a href="#">ENGL 246</a> - World Literature: From 1500 to the Present or <a href="#">ENGL 250</a> - African-American Literature I or <a href="#">ENGL 251</a> - African-American Literature II or <a href="#">ENGL 260</a> - Women in Literature <a href="#">ENGL 265</a> - Science Fiction <a href="#">ENGL 297H</a> - Literature in the Context of Intellectual History: Ancient and Medieval (Honors) <a href="#">ENGL 298H</a> - Literature in the Context of Intellectual History: Modern (Honors) <a href="#">ENGL 299</a> - Special Topics in Literature			
<b>Fourth Semester</b>			
<a href="#">ENGL 214</a> - Communication Theory	<a href="#">ENGL 115</a> with a “C” grade or higher and <a href="#">ENGL 107</a> or <a href="#">ENGL 116</a> with a “C” grade or higher	3	
General Elective <sup>2</sup>		3	
General Elective <sup>2</sup>		3	
Directed Elective - Choose one from list above <sup>2</sup>		3	
Directed Elective - Choose one from list above <sup>2</sup>		3	
Minimum Credits Needed to Graduate: 61			

**General Education Requirements:** All General Education requirements are met through required courses (as indicated above) except for the **Writing Intensive** requirement, the **Interpretive Studies** requirement and the **American/Global Diversity** requirement. Therefore, in order to graduate, students in this program must choose one course that is designated **Writing Intensive**, one course that is designated Interpretive Studies, and one course that is designated **American/Global Diversity**. The same course may be used to fulfill more than one requirement. View the courses that fulfill all [degree requirements](#) and receive a more detailed explanation of the College's general education requirements to help in your selection.

<sup>1</sup>For appropriate transfer credit, math courses should be chosen in consultation with an advisor.

<sup>2</sup>General electives and directed electives should be chosen in consultation with an advisor based on student's academic and career goals, as well as specific requirements of transfer institutions. Students planning to transfer should strongly consider taking a Math class above FNMT 118 as a general elective.

**For More Information Contact:** The Division of Liberal Studies, Room BR-21, 1700 Spring Garden Street, Philadelphia, PA 19130, Telephone (215) 751-8450; or the College Information Center (215) 751-8010.

## Communication Studies (proposed)

**Description:** The Communication Studies program leads to the Associate in Arts (A.A.) degree. The program gives students a concentration in the field of communication studies with a liberal arts foundation. The program is primarily intended for students seeking transfer to a four-year institution, although some graduates may plan on immediately entering the work force as communications professionals.

Surveys of employers conducted by the National Association of Colleges and Employers (NACE) and the federal report, *21st Century Skills for 21st Century Jobs*, both stress the importance of interpersonal and professional communication competence as critical to success in virtually all fields.

### Student Learning Outcomes:

Upon completion of this program graduates will be able to:

- Demonstrate critical thinking and communication competence by recognizing multiple choices in a given communication situation and making choices that lead to achieving specific goals.
- Apply the basic theories and principles of communication to one's lived experience in various contexts.
- Demonstrate proficiency in interpersonal communication, small group communication, public speaking, and public communication.
- Demonstrate an understanding of ethical communication, with an ability to communicate in ways that promote dialogue within a context of diversity.

**Program Entry Requirements:** The program is open to interested students. New students are normally required to take the College's placement tests at their time of entry. Students who are identified as needing developmental course work must complete satisfactorily the appropriate English and mathematics courses as a part of their degree program.

**Program of Study and Graduation Requirements:** A minimum of 61 credits and a grade point average of 2.0 ("C" average) are required for graduation.

### Communication Studies Course Sequence

Course Number and Name	Prerequisites and Corequisites	Credits	Gen Ed Req.
<b>First Semester</b>			
<a href="#">ENGL 101</a> - English Composition I		3	ENGL 101
<a href="#">ENGL 116</a> - Interpersonal Communication	<a href="#">ENGL 101</a> , which may be taken concurrently	3	Humanities

<a href="#">FNMT 118</a> - Intermediate Algebra or <a href="#">MATH 137</a> - Geometry for Design or <a href="#">MATH 150</a> - Introductory Data Analysis or <a href="#">MATH 161</a> - Pre-Calculus I <sup>1</sup>	For MATH 137: <a href="#">FNMT 017</a> or <a href="#">FNMT 118</a> (or higher) placement  For MATH 150 or MATH 161: <a href="#">FNMT 118</a> with a grade of C or better or <a href="#">MATH 161</a> (or higher) placement	3	Mathematics
<a href="#">CIS 103</a> - Applied Computer Technology		3	Tech Comp
<a href="#">SOC 101</a> - Introduction to Sociology or <a href="#">PSYC 101</a> - Introduction to Psychology or <a href="#">ANTH 112</a> - Cultural Anthropology		3	Social Sciences
<b>Second Semester</b>			
<a href="#">ENGL 102</a> - The Research Paper	<a href="#">ENGL 101</a> , with a grade of "C" or better	3	ENGL 102 and Info Lit
<a href="#">BIOL 106</a> - General Biology I or <a href="#">CHEM 105</a> - Inquiry into Chemistry		4	Lab Science
<a href="#">ENGL 115</a> - Public Speaking	<a href="#">ENGL 101</a> , which may be taken concurrently	3	
<a href="#">ENGL 107</a> - Society and Mass Communications	<a href="#">ENGL 101</a> , which may be taken concurrently	3	Writing Intensive
<b>Humanities course (choose one):</b> <a href="#">ENGL 205</a> - Creative Writing or <a href="#">PHIL 111</a> - Critical Thinking or <a href="#">PHIL 211</a> - Ethical Problems or <a href="#">PHIL 215</a> - Social & Political Philosophy or any foreign language	For <a href="#">ENGL 205</a> : <a href="#">ENGL 101</a>	3	
<b>Third Semester</b>			
<a href="#">ENGL 117</a> - Group and Team Communication	<a href="#">ENGL 101</a> , which may be taken concurrently	3	
<a href="#">ENGL 118</a> - Intercultural Communication		3	American/Global Diversity



<p><b>Literature Elective (choose one):</b>  <u>ENGL 221</u>- Survey of American Literature: From the Beginnings to the Civil War or  <u>ENGL 222</u>- Survey of American Literature: From the Civil War to the Present or  <u>ENGL 245</u>- World Literature: From Antiquity to 1500 or  <u>ENGL 246</u>- World Literature: From 1500 to the Present or  <u>ENGL 250</u>- African-American Literature I or  <u>ENGL 251</u>- African-American Literature II or  <u>ENGL 260</u>- Women in Literature</p>	<p><u>ENGL 101</u></p>	<p>3</p>	<p>Interpretive Studies</p>
<p><b>Choose one:</b>  MATH 150 - Introductory Data Analysis or  MATH 152 - Probability or  MATH 161 - Pre-Calculus I or  ECON 112 <sup>1</sup></p>	<p>For MATH 150, MATH 152 or MATH 161: FMNT 118 with a grade of C or better or MATH 161 (or higher) placement</p> <p>For ECON 112: FMNT 118 or MATH 161 (or higher) placement</p>	<p>3/4</p>	
<p><b>Directed Elective (choose one):</b> <sup>2</sup>  ENGL 114 - Introduction to Speech Communication or  ENGL 120 - Voice and Articulation or  ENGL 122 - Writing for Mass Media or  ENGL 131 - Acting I or  ENGL 132 - Acting II or  ENGL 137 - Introduction to Theatre or  ENGL 271 - The Language of Film or  ENGL 272 - Topics in Film Study</p>	<p>For ENGL 114: <u>ENGL 101</u>, which may be taken concurrently</p> <p>For ENGL 122, ENGL 271, and ENGL 272: <u>ENGL 101</u></p> <p>For ENGL 132: ENGL 131, or permission of the department head</p>	<p>3</p>	
<p><b>Fourth Semester</b></p>			
<p>ENGL 214 - Communication Theory</p>	<p>ENGL 115 with a “C” grade or higher</p>	<p>3</p>	

	and ENGL 107 or ENGL 116 with a “C” grade or higher		
<b>Directed Elective (choose two):</b> 2	<p>ENGL 114 - Introduction to Speech Communication or ENGL 120 - Voice and Articulation or ENGL 122 - Writing for Mass Media or ENGL 131 - Acting I or ENGL 132 - Acting II or ENGL 137 - Introduction to Theatre or ENGL 271 - The Language of Film or ENGL 272 - Topics in Film Study</p>	<p>For ENGL 114: <a href="#">ENGL 101</a>, which may be taken concurrently</p> <p>For ENGL 122, ENGL 271, and ENGL 272: <a href="#">ENGL 101</a></p> <p>For ENGL 132: ENGL 131, or permission of the department head</p>	6
<b>Choose one:</b>	<p>ANTH 202 - Gender Roles in Cross Cultural Perspective          PSYC 202 - Human Sexuality or          PSYC 215 - Developmental Psychology or          SOC 212 - Sociology of Marriage and Family or          SOC 231- Social Problems</p>	<p>For ANTH 202: ENGL 101 and ANTH 101 or ANTH 112 or SOC 101</p> <p>For PSYC 202: PSYC 101</p> <p>For PSYC 215: <a href="#">PSYC 101</a> or <a href="#">BIOL 109</a>.</p> <p>For SOC 212 and 231: <a href="#">SOC 101</a> or <a href="#">ANTH 112</a></p>	3
<b>Choose one:</b>	<p>ENGL 282 - Scriptwriting          ENGL 283 - Nonfiction Writing: Memoir and Literary Journalism          PHIL 111 - Critical Thinking or          PHIL 211- Ethical Problems or          PHIL 215- Social &amp; Political Philosophy</p>	<p>For ENGL 282: ENGL 205</p> <p>For ENGL 284: ENGL 102 or ENGL 205</p>	3

**Minimum Credits Needed to Graduate: 61**

**GENERAL EDUCATION REQUIREMENTS:** All general education requirements necessary for graduation are met through the courses in the program as indicated above. Students who wish to take courses that differ from the general education courses indicated above must consult with

an advisor or counselor before registering. A more detailed explanation of the College's general education requirements appear at <http://ccp.edu/college-catalog/degree-requirements>

<sup>1</sup>For appropriate transfer credit, math courses should be chosen in consultation with an advisor. Second math course recommended for transfer.

<sup>2</sup>General electives and directed electives should be chosen in consultation with an advisor based on student's academic and career goals, as well as specific requirements of transfer institutions. Students planning to transfer should strongly consider taking a Math class above FNMT 118 as a general elective.

**For More Information Contact:** The Division of Liberal Studies, Room BR-21, 1700 Spring Garden Street, Philadelphia, PA 19130, Telephone (215) 751-8450; or the College Information Center (215) 751-8010.

Current and Proposed Curriculum Maps

**Communication Studies Curriculum Map (Current)**

Key: "I"=Introduced; "R"=reinforced and opportunity to practice; "M"=mastery at the senior or exit level; "A"=assessment evidence collected

Courses	Intended Student Learning Outcomes			
	Apply the basic theories and principles of human communication to their lived experience in various contexts.	Demonstrate a functional proficiency in oral communication, including one-on-one conversation, small group communication, and public speaking.	Demonstrate a functional proficiency in written communication, especially as a mode of interpersonal communication.	Demonstrate an understanding of communication ethics, with an ability to communicate in ways that promote dialogue, and demonstrate a basic sense of rhetorical sensitivity toward a diverse audience.
ENGL 107 - Society and Mass Media	I, R			I, R
ENGL 114 - Intro to Speech Comm	I, A	I, A	R, A	I
ENGL 115 - Public Speaking	I, R, A	I, R, A	R, A	I, R, A
ENGL 116 - Interpersonal Comm	I, R, A	I, R, A	R, A	I, R
ENGL 117 - Group and Team Communication	I, R, A	I, R, A		I, R
ENGL 118 - Intercultural Comm	I, R, A	I, R, A	R, A	I, R, A

Courses	Intended Student Learning Outcomes				
	Demonstrate an understanding of the value of knowledge of diverse cultures as it applies to communication competence.	Recognize and apply multiple perspectives on communication events and situations.	Recognize ways that other academic disciplines provide valuable insight into the study of communication.	Demonstrate a refined ability to think critically, especially in regard to solving communication problems and in the consumption of various forms of media.	Transfer to a broad range of four-year programs in communication, with a strong foundation in communication theory and practice.
ENGL 107 - Society and Mass Media		I, R		I, R, A	I, R
ENGL 114 - Intro to Speech Comm	I	I, A	I, A	I, R, A	I
ENGL 115 - Public Speaking		I, R	I, R	R	I, R
ENGL 116 - Interpersonal Comm	I, R	I, R	I, R	I	I, R
ENGL 117 - Group and Team Communication	I, R	I, R	I, R		I, R
ENGL 118 - Intercultural Comm	I, R, M, A	I, R, A	I, R	I, R	I, R

With the exception of Learning Outcome #3 (which was introduced in Engl 101), any outcome addressed by a given course is designated as "Introduced," since none of the courses in this program require prerequisites.

## Communication Studies Curriculum Map (proposed)

**Key:** **I** – Introduced                      **R**—Reinforced and opportunity to practice  
**M**—Mastery at exit level              **A**—Assessment evidence collected

Required Courses	Programmatic Student Learning Outcomes			
	Demonstrate critical thinking and communication competence by recognizing multiple choices in a given communication situation and making choices that lead to achieving specific goals.	Apply the basic theories and principles of communication to one’s lived experience in various contexts.	Demonstrate proficiency in interpersonal communication, small group communication, public speaking, and public communication.	Demonstrate an understanding of ethical communication, with an ability to communicate in ways that promote dialogue within a context of diversity.
ENGL 116	I, R, A	I, R, A	I, R, A	I, R
ENGL 107	I, R	I, R, A		I, R
ENGL 115	I, R, A	I, R, A	I, R, A	I, R, A
ENGL 117	I, R, A	I, R, A	I, R, A	I, R
ENGL 118	I, R, A	I, R, A	I, R, A	I, R, M, A
ENGL 214	R, M, A	R, M, A	R	R

## DEGREE PROGRAM ADDENDUM FORM

<b>Name of degree program:</b>	English
<b>Faculty Developer:</b>	Girija Nagaswami
<b>Facilitator:</b>	Cynthia Giddle
<i>Briefly describe each change and the rationale for each change.</i>	
<b>Proposed Change:</b>	Establish more guided choices to meet general education requirements.
<b>Rationale/evidence to support change:</b>	Instead of compelling students to pick from literally dozens of science, humanities, and social science courses to fulfill their General Education requirements, this addendum limits the choices in these areas to courses that students will find most relevant to their program of study. This addendum also makes students' mathematics options more transparent and eliminates discontinued courses.
<i>Answering the following questions will help ensure that information for this degree program is properly updated in Banner and the Catalog.</i>	
<b>Proposed Change:</b>	Update information regarding English as a Second Language learners in the program entry requirements.
<b>Rationale/evidence to support change:</b>	Often ESL students who are not yet at the 098/099 level list English as their major because they are taking ESL courses. This change to the program entry requirements should prevent students who have not yet reached the 098/099 level from entering the program in error.
Is the catalog copy changing? If yes, attach.	<input type="checkbox"/> Yes <input type="checkbox"/> No <input type="checkbox"/> PLO Change
Is the program grid changing? If yes, attach.	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No <input type="checkbox"/> Curriculum Map Change
What is the effective semester for these changes?	Spring 2018

## English (current)

**Description:** The English degree program is for Community College of Philadelphia students planning to transfer to baccalaureate programs in English and for students interested in literature and writing. Because transfer institutions require students to take specific courses, it is highly recommended that students consult catalogs of schools to which they might transfer and transfer worksheets available in the Career and Transfer Center (or from the English Department), as well as their advisors and mentors, in order to make appropriate selections for their elective courses. The A.A. degree in English is appropriate for students who wish to focus on literature and writing, while improving their ability to read, analyze, interpret, research and persuade.

### Student Learning Outcomes:

Upon completion of this program graduates will be able to:

- Demonstrate how elements typical of a literary genre help to create a work's theme or artistic impact.
- Demonstrate a basic understanding of critical approaches to literary study, including relevant terminology.
- Analyze a work of literature written in English in its cultural and historical context.
- Engage in effective academic writing within the discipline of literature.

**Program Entry Requirements:** Students are typically required to take the College's placement tests at their time of entry. Students identified as needing developmental course work must satisfactorily complete the appropriate English and Mathematics courses as a part of their degree program.

**Program of Study and Graduation Requirements:** To qualify for the Associate in Arts (A.A.) degree in English, a student must complete a minimum of 61 credit hours as prescribed and attain a grade point average of 2.0 ("C" average)

### English Course Sequence

Course Number and Name	Prerequisites and Corequisites	Credits	Gen Ed Req.
<b>First Semester</b>			
<a href="#">ENGL 101</a> - English Composition I		3	ENGL 101
<a href="#">FNMT 118</a> - Intermediate Algebra (or higher)		3	Mathematics
<a href="#">CIS 103</a> - Applied Computer Technology		3	Tech Comp
Social Science Elective		3	Soc. Sci.
<a href="#">ENGL 190</a> - Introduction to Literature	<a href="#">ENGL 101</a> which may be taken concurrently	3	Writing Intensive, Interpretive



			Studies, Humanities
<b>Second Semester</b>			
<a href="#">ENGL 102</a> - The Research Paper	<a href="#">ENGL 101</a> with a grade of "C" or better	3	ENGL 102, Info Lit
Literature Survey Elective - Choose Two:  <a href="#">ENGL 211</a> - Survey of British Literature: From Beginnings to 1750 <a href="#">ENGL 212</a> - Survey of British Literature: From 1750 to the Modern Era <a href="#">ENGL 221</a> - Survey of American Literature: From the Beginnings to the Civil War <a href="#">ENGL 222</a> - Survey of American Literature: From the Civil War to the Present	<a href="#">ENGL 101</a>	6	Am/Global Diversity
Laboratory Science		4	Natural Science
Humanities Elective**		3	
<b>Third Semester</b>			
<a href="#">ENGL 245</a> - World Literature: From Antiquity to 1500 or <a href="#">ENGL 246</a> - World Literature: From 1500 to the Present	<a href="#">ENGL 101</a>	3	
Literature Survey Choose One:  <a href="#">ENGL 211</a> - Survey of British Literature: From Beginnings to 1750 <a href="#">ENGL 212</a> - Survey of British Literature: From 1750 to the Modern Era <a href="#">ENGL 221</a> - Survey of American Literature: From the Beginnings to the Civil War <a href="#">ENGL 222</a> - Survey of American Literature: From the Civil War to the Present	<a href="#">ENGL 101</a>	3	
General Elective		3	
Humanities Elective		3	
<a href="#">ENGL 115</a> - Public Speaking	<a href="#">ENGL 101</a> , which may be taken concurrently	3	

<b>Fourth Semester</b>			
<p>English Elective - Choose Two:</p> <p><a href="#">ENGL 106</a> - Grammar</p> <p><a href="#">ENGL 137</a> - Introduction to Theater</p> <p><a href="#">ENGL 205</a> - Creative Writing</p> <p><a href="#">ENGL 208</a> - Introduction to Prose</p> <p><a href="#">ENGL 209</a> - Introduction to Poetry</p> <p><a href="#">ENGL 211</a> - Survey of British Literature: From Beginnings to 1750</p> <p><a href="#">ENGL 212</a> - Survey of British Literature: From 1750 to the Modern Era</p> <p><a href="#">ENGL 221</a> - Survey of American Literature: From the Beginnings to the Civil War</p> <p><a href="#">ENGL 222</a> - Survey of American Literature: From the Civil War to the Present</p> <p><a href="#">ENGL 230</a> - Asian Literature</p> <p><a href="#">ENGL 232</a> - Introduction to Drama</p> <p><a href="#">ENGL 241</a> - Introduction to Shakespeare</p> <p><a href="#">ENGL 245</a> - World Literature: From Antiquity to 1500</p> <p><a href="#">ENGL 246</a> - World Literature: From 1500 to the Present</p> <p><a href="#">ENGL 250</a> - African-American Literature I</p> <p><a href="#">ENGL 251</a> - African-American Literature II</p> <p><a href="#">ENGL 256</a> - African Literature</p> <p><a href="#">ENGL 260</a> - Women in Literature</p> <p><a href="#">ENGL 265</a> - Science Fiction</p> <p><a href="#">ENGL 271</a> - The Language of Film</p> <p><a href="#">ENGL 272</a> - Topics in Film Study</p> <p><a href="#">ENGL 280</a> - Poetry Writing</p> <p><a href="#">ENGL 281</a> - Fiction Writing</p> <p><a href="#">ENGL 282</a> - Scriptwriting</p> <p><a href="#">ENGL 283</a> - Nonfiction Writing: Memoir and Literary Journalism</p> <p><a href="#">ENGL 285</a> - Portfolio Development</p>	<p>For <a href="#">ENGL 106</a> &amp; <a href="#">ENGL 137</a> - No prerequisite</p> <p>For <a href="#">ENGL 205</a> through <a href="#">ENGL 271</a>, <a href="#">ENGL 101</a> prerequisite For <a href="#">ENGL 272</a>, <a href="#">ENGL 101</a> prerequisite For <a href="#">ENGL 280</a>, <a href="#">281</a> &amp; <a href="#">282</a> <a href="#">ENGL 205</a> prerequisite</p> <p>For <a href="#">ENGL 283</a> prerequisite <a href="#">ENGL 102</a> or <a href="#">ENGL 205</a></p> <p>FOR <a href="#">ENGL 285</a> - Enrollment in the certificate program in Creative Writing. Two of the following: <a href="#">ENGL 280</a>, <a href="#">281</a>, <a href="#">282</a>, <a href="#">283</a> one of which may be taken concurrently</p>	6	
Humanities Elective		3	
Social Science Elective		3	
General Elective		3	

<b>Minimum Credits Needed to Graduate: 61</b>
---

**GENERAL EDUCATION REQUIREMENTS:** All general education requirements necessary for graduation are met through the courses in the program as indicated above. Students who wish to take courses that differ from the general education courses indicated above must consult with an advisor or counselor before registering. A more detailed explanation of the College's general education requirements appear at <http://ccp.edu/college-catalog/degree-requirements>

\*Students with computer skills may apply for credit by exam through the Computer Technologies Department.

\*\* ENGL 205 is recommended for students also pursuing the Creative Writing Academic Certificate. Students who wish to study a foreign language or who plan to transfer to an institution that requires a foreign language are advised to take two semesters of a foreign language as their humanities electives.

**For More Information Contact:** The Division of Liberal Studies, Room BR-21, 1700 Spring Garden Street, Philadelphia, PA 19130, Telephone (215) 751-8450 or the College Information Center (215) 751-8010.

## English (proposed)

**Description:** The English degree program is for Community College of Philadelphia students planning to transfer to baccalaureate programs in English and for students interested in literature and writing. The A.A. degree in English is appropriate for students who wish to focus on literature and writing, while demonstrating an understanding of critical approaches to literary study, considering how elements typical of a literary genre help to create a work's theme or artistic impact, analyzing literature in a cultural or historical context, and writing effectively in the discipline of literature. Because transfer institutions require students to take specific courses, it is highly recommended that students consult catalogs of schools to which they might transfer and transfer worksheets available in the Career and Transfer Center (or from the English Department), as well as their advisors and mentors, in order to make appropriate selections for their elective courses. The A.A. degree in English is appropriate for students who wish to focus on literature and writing, while improving their ability to read, analyze, interpret, research and persuade.

### Student Learning Outcomes:

Upon completion of this program graduates will be able to:

- Demonstrate how elements typical of a literary genre help to create a work's theme or artistic impact.
- Demonstrate a basic understanding of critical approaches to literary study, including relevant terminology.
- Analyze a work of literature written in English in its cultural and historical context.
- Engage in effective academic writing within the discipline of literature.

**Program Entry Requirements:** Students are typically required to take the College's placement tests at their time of entry. Students identified as needing developmental course work must satisfactorily complete the appropriate English and Mathematics courses as a part of their degree program. Students must be at the ENGL 098/ENGL 099 or ENGL 098 ESL/ENGL 099 ESL level to enter the program.

**Program of Study and Graduation Requirements:** To qualify for the Associate in Arts (A.A.) degree in English, a student must complete a minimum of 61 credit hours as prescribed and attain a grade point average of 2.0 ("C" average)

### English Course Sequence

Course Number and Name	Prerequisites and Corequisites	Credits	Gen Ed Req.
<b>First Semester</b>			
<a href="#">ENGL 101</a> - English Composition I		3	ENGL 101

<a href="#">ENGL 190</a> - Introduction to Literature	<a href="#">ENGL 101</a> which may be taken concurrently	3	Humanities Writing Intensive, Interpretive Studies
<a href="#">FNMT 118</a> - Intermediate Algebra or <a href="#">MATH 137</a> - Geometry for Design or <a href="#">MATH 150</a> - Introductory Data Analysis or <a href="#">MATH 161</a> - Precalculus I	For <a href="#">MATH 137</a> : <a href="#">FNMT 017</a> or <a href="#">FNMT 118</a> (or higher) placement  For <a href="#">MATH 150</a> : <a href="#">FNMT 118</a> with a grade of "C" or better or <a href="#">MATH 161</a> (or higher) placement  For <a href="#">MATH 161</a> : <a href="#">FNMT 118</a> with a grade of "C" or better	3	Mathematics
<a href="#">CIS 103</a> - Applied Computer Technology*		3	Tech Comp
Social Science course (choose one): <a href="#">ANTH 112</a> - Cultural Anthropology or <a href="#">GEOG 103</a> - Introduction to Human Geography or <a href="#">HIST 121</a> - Global History I or <a href="#">HIST 122</a> - Global History II or other Social Science Elective selected in consultation with an advisor		3	Social Sciences American/Global Diversity
<b>Second Semester</b>			
<a href="#">CHEM 105</a> - Inquiry into Chemistry or <a href="#">BIOL 106</a> - General Biology I or other 4-credit lab science selected in consultation with an advisor		4	Natural Science
<a href="#">ENGL 115</a> - Public Speaking	<a href="#">ENGL 101</a> , which may be taken concurrently	3	
<a href="#">ENGL 102</a> - The Research Paper	<a href="#">ENGL 101</a> with a grade of "C" or better	3	<a href="#">ENGL 102</a> , Info Lit
General Elective (choose one) or other general elective selected in consultation with an advisor: <a href="#">MATH 150</a> - Introductory Data Analysis or <a href="#">MATH 161</a> - Pre-Calculus I or	For <a href="#">MATH 150</a> or <a href="#">MATH 161</a> : <a href="#">FNMT 118</a> with a grade of C or better or <a href="#">MATH 161</a> (or higher) placement	3	

<b>ENGL 205 - Creative Writing**</b>	<b>For ENGL 205: ENGL 101</b>		
<p>Required Survey course (choose one):</p> <p><a href="#">ENGL 211</a> - Survey of British Literature: From Beginnings to 1750</p> <p><a href="#">ENGL 212</a> - Survey of British Literature: From 1750 to the Modern Era</p> <p><a href="#">ENGL 221</a> - Survey of American Literature: From the Beginnings to the Civil War</p> <p><a href="#">ENGL 222</a> - Survey of American Literature: From the Civil War to the Present</p>	<a href="#">ENGL 101</a>	3	
<b>Third Semester</b>			
<b>Humanities Elective (choose one):</b>			
<p>Foreign Language 101 (Arabic, Chinese, French, Italian, Japanese, or Spanish) or other Humanities Elective selected in consultation with an advisor</p>		3	
<p>Required Survey course (choose one):</p> <p><a href="#">ENGL 211</a> - Survey of British Literature: From Beginnings to 1750</p> <p><a href="#">ENGL 212</a> - Survey of British Literature: From 1750 to the Modern Era</p> <p><a href="#">ENGL 221</a> - Survey of American Literature: From the Beginnings to the Civil War</p> <p><a href="#">ENGL 222</a> - Survey of American Literature: From the Civil War to the Present</p>	<a href="#">ENGL 101</a>	3	
<b>English Elective (choose one):</b>			
<p><a href="#">ENGL 106</a> - Grammar</p> <p><a href="#">ENGL 137</a> - Introduction to Theater</p> <p><a href="#">ENGL 205</a> - Creative Writing</p> <p><a href="#">ENGL 232</a> - Introduction to Drama</p> <p><a href="#">ENGL 241</a> - Introduction to</p>	<p>For <a href="#">ENGL 106</a> &amp; <a href="#">ENGL 137</a> - No prerequisite</p> <p>For <a href="#">ENGL 205</a> through ENGL 272, ENGL 101 prerequisite</p>	3	

<p>Shakespeare  <a href="#">ENGL 250</a> - African-American Literature I  <a href="#">ENGL 251</a> - African-American Literature II  <a href="#">ENGL 260</a> - Women in Literature  <a href="#">ENGL 271</a> - The Language of Film  <a href="#">ENGL 272</a> - Topics in Film Study  <a href="#">ENGL 280</a> - Poetry Writing  <a href="#">ENGL 281</a> - Fiction Writing  <a href="#">ENGL 282</a> - Scriptwriting  <a href="#">ENGL 283</a> - Nonfiction Writing: Memoir and Literary Journal  ENGL 299 –Special Topics in Literature</p>	<p>For <a href="#">ENGL 280</a>, <a href="#">281</a>, <a href="#">282</a> , <a href="#">283</a>, <a href="#">ENGL 205</a> prerequisite</p> <p>For <a href="#">ENGL 283</a> prerequisite <a href="#">ENGL 102</a> or <a href="#">ENGL 205</a></p>		
<p><a href="#">ENGL 245</a> - World Literature: From Antiquity to 1500 or  <a href="#">ENGL 246</a> - World Literature: From 1500 to the Present</p>	<p><a href="#">ENGL 101</a></p>	<p>3</p>	
<p><b>Social Science course (choose one):</b>  ANTH 112 - Cultural Anthropology or  GEOG 103 - Introduction to Human Geography or  HIST 121 - Global History I or  HIST 122 - Global History II or  other Social Science Elective selected in consultation with an advisor</p>		<p>3</p>	
<p><b>Fourth Semester</b></p>			
<p>Required Survey course (choose one):  <a href="#">ENGL 211</a> - Survey of British Literature: From Beginnings to 1750  <a href="#">ENGL 212</a> - Survey of British Literature: From 1750 to the Modern Era  <a href="#">ENGL 221</a> - Survey of American Literature: From the Beginnings to the Civil War  <a href="#">ENGL 222</a> - Survey of American</p>	<p><a href="#">ENGL 101</a></p>	<p>3</p>	

Literature: From the Civil War to the Present			
<p>English Elective (choose one):</p> <p><a href="#">ENGL 106</a> - Grammar</p> <p><a href="#">ENGL 137</a> - Introduction to Theater</p> <p><a href="#">ENGL 205</a> - Creative Writing</p> <p><a href="#">ENGL 232</a> - Introduction to Drama</p> <p><a href="#">ENGL 241</a> - Introduction to Shakespeare</p> <p><a href="#">ENGL 250</a> - African-American Literature I</p> <p><a href="#">ENGL 251</a> - African-American Literature II</p> <p><a href="#">ENGL 260</a> - Women in Literature</p> <p><a href="#">ENGL 271</a> - The Language of Film</p> <p><a href="#">ENGL 272</a> - Topics in Film Study</p> <p><a href="#">ENGL 280</a> - Poetry Writing</p> <p><a href="#">ENGL 281</a> - Fiction Writing</p> <p><a href="#">ENGL 282</a> - Scriptwriting</p> <p><a href="#">ENGL 283</a> - Nonfiction Writing: Memoir and Literary Journal</p> <p>ENGL 299 –Special Topics in Literature</p>	<p>For <a href="#">ENGL 106</a> &amp; <a href="#">ENGL 137</a> - No prerequisite</p> <p>For <a href="#">ENGL 205</a> through ENGL 272, ENGL 101 prerequisite</p> <p>For <a href="#">ENGL 280</a>, <a href="#">281</a>, <a href="#">282</a> , <a href="#">ENGL 205</a> prerequisite</p> <p>For <a href="#">ENGL 283</a> prerequisite <a href="#">ENGL 102</a> or <a href="#">ENGL 205</a></p>	3	
<p>Humanities Elective (choose one):</p> <p>Foreign Language 102 (Arabic, Chinese, French, Italian, Japanese, Spanish) or English 122 Writing for Mass Media or other Humanities Elective chosen in consultation with an advisor</p>	For ENGL 122: ENGL 101	3	
<p>Humanities Elective (choose one):</p> <p>PHIL 101 - Introduction to Philosophy or PHIL 111 - Critical Thinking or PHIL 152 - Philosophy of Religion or PHIL 211 - Ethical Problems or RS 101 - Introduction to Religion or RS 151 - World Religions or other Humanities Elective chosen in consultation with an advisor.</p>		3	
General Elective:		3	



<p>Students enrolled in Creative Writing Certificate must take ENGL 285 Portfolio Development.</p> <p>Other students choose a General Elective based on area of interest and transfer institution selected in consultation with an advisor.</p>			
<p><b>Minimum Credits Needed to Graduate: 61</b></p>			

**General Education Requirements:** All General Education requirements are met through required courses.

\*Students with computer skills may apply for credit by exam through the Computer Technologies Department.

\*\* Students in the Creative Writing Academic Certificate should take ENGL 205 in the second semester, ENGL 280, 281, 282, or 283 in the third semester, and ENGL 280, 281, 282, or 283 concurrently with ENGL 285 in the fourth semester.

Students who wish to study a foreign language or who plan to transfer to an institution that requires a foreign language are advised to take two semesters of a foreign language as their humanities electives.

**For More Information Contact:** The Division of Liberal Studies, Room BR-21, 1700 Spring Garden Street, Philadelphia, PA 19130, Telephone (215) 751-8450; or the College Information Center (215) 751-8010.

## DEGREE PROGRAM ADDENDUM FORM

<b>Name of degree program:</b>	International Studies
<b>Faculty Developer:</b>	Oscar Cabrera
<b>Facilitator:</b>	Cynthia Giddle
<i>Briefly describe each change and the rationale for each change.</i>	
<b>Proposed Change:</b>	Establish more guided choices to meet general education requirements.
<b>Rationale/evidence to support change:</b>	Instead of compelling students to pick from literally dozens of science, humanities, and social science courses to fulfill their General Education requirements, this addendum limits the choices in these areas to courses that students will find most relevant to their program of study. This addendum also makes students' mathematics options more transparent.
<i>Answering the following questions will help ensure that information for this degree program is properly updated in Banner and the Catalog.</i>	
Is the catalog copy changing? If yes, attach.	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No <input type="checkbox"/> PLO Change
Is the program grid changing? If yes, attach.	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No <input type="checkbox"/> Curriculum Map Change
What is the effective semester for these changes?	Spring 2018

## **International Studies (current)**

**Description:** The International Studies curriculum provides a strong foundation in global and international studies. The curriculum is designed for students planning to transfer to baccalaureate programs with an international or global focus in such subjects as foreign language or literature, area studies, international relations and international studies. The courses required in the International Studies curriculum are designed to be transferable to other colleges and universities.

Students are expected to consult with a counselor or an academic advisor upon entry into the program and in subsequent semesters. Transfer planning should begin early so that the student can gain the most benefit from the program. Students who follow the International Studies curriculum and plan to attend a specific four-year college after graduation should choose elective courses that duplicate as closely as possible those in the first two years of the program at that college.

Note: Some international programs at transfer institutions require foreign language proficiency at least through the intermediate level. It is recommended that students complete, if possible, a foreign language through the intermediate level. Students should consult with the Career and Transfer Center about foreign language requirements at transfer institutions.

### **Student Learning Outcomes:**

Upon completion of this program graduates will be able to:

- Analyze, explain, and evaluate a wide range of global and international topics and demonstrate cultural and global awareness.
- Communicate effectively in another language-at least at the elementary level in all four language skills (listening, speaking, reading and writing).
- Write effectively in English.
- Access, organize, document and present data in written form using technological means.
- Examine and describe the natural world by using scientific/research methods and problem-solving strategies.

**Program Entry Requirements:** The program is open to all interested students. New students are required to take the College's placement test at the time of entry. Students identified as needing developmental course work must satisfactorily complete the appropriate English and mathematics courses as a part of their degree program.

**Program of Study and Graduation Requirements:** To qualify for the Associate in Arts (A.A.) degree in International Studies, a student must complete a minimum of 61 credit hours as prescribed and attain a grade point average of 2.0 ("C" average).

## International Studies Course Sequence

Course Number and Name	Prerequisites and Corequisites	Credits	Gen Ed Req.
<b>First Semester</b>			
<a href="#">ENGL 101</a> - English Composition I		3	ENGL 101
<a href="#">FNMT 118</a> - Intermediate Algebra (or higher)		3	Mathematics
Foreign Language <sup>1</sup>		3	Am/Global Diversity
<a href="#">CIS 103</a> - Applied Computer Technology		3	Tech Comp
Science Elective <sup>2</sup>		3/4	Natural Science
<b>Second Semester</b>			
<a href="#">ENGL 102</a> - The Research Paper	<a href="#">ENGL 101</a> with a grade of "C" or better	3	ENGL 102, Info Lit
Humanities Elective <sup>3</sup>		3	Humanities
<a href="#">The Arts</a>		3	
Foreign Language <sup>1</sup>		3	
Social Science Elective		3	Social Sciences
<b>Third Semester</b>			
American Diversity <sup>3</sup>		3	
Science Elective <sup>2</sup>		3/4	
Foreign Language or Social Science (Global Diversity) or Humanities Elective (Global Diversity) <sup>1,3</sup>		3	
Social Science Elective (Global Diversity) <sup>3</sup>		3	
Humanities Elective (Global Diversity) <sup>3</sup>		3	
<b>Fourth Semester</b>			
Foreign Language or Social Science (Global Diversity) or Humanities Elective (Global Diversity) <sup>1,3</sup>		3	
Any 200-level Anthropology, Geography, Psychology or Sociology		3	
<a href="#">Humanities Elective</a> (Global Diversity) <sup>3</sup>		3	
General Elective		3	

General Elective		3	
<b>Minimum Credits Needed to Graduate: 61</b>			

**General Education Requirements:** All General Education requirements are met through required courses (as indicated above) except for the **Writing Intensive** requirement and the **Interpretive Studies** requirement. Therefore, in order to graduate, students in this program must choose one course that is designated **Writing Intensive**, and one course that is designated **Interpretive Studies**. The same course may be used to fulfill both requirements. View the courses that fulfill all [degree requirements](#) and receive a more detailed explanation of the College's general education requirements to help in your selection.

<sup>1</sup> One year of foreign language study is required. Students may do so at the elementary or intermediate level. It is recommended that students study a foreign language through the intermediate level.

<sup>2</sup> One course must be a laboratory science.

<sup>3</sup> See [Liberal Arts Course Selection Guide](#)

**For More Information Contact:** The Division of Liberal Studies, Room BR-21, 1700 Spring Garden Street, Philadelphia, PA 19130, Telephone (215) 751-8450 or the College Information Center (215) 751-8010.

## International Studies (proposed)

**Description:** The International Studies curriculum provides a strong foundation in global and international studies. The curriculum is designed for students planning to transfer to baccalaureate programs with an international or global focus in such subjects as foreign language or literature, area studies, international relations and international studies. The courses required in the International Studies curriculum are designed to be transferable to other colleges and universities.

Students are expected to consult with a counselor or an academic advisor upon entry into the program and in subsequent semesters. Transfer planning should begin early so that the student can gain the most benefit from the program. Students who follow the International Studies curriculum and plan to attend a specific four-year college after graduation should choose elective courses that duplicate as closely as possible those in the first two years of the program at that college.

Note: Some international programs at transfer institutions require foreign language proficiency at least through the intermediate level. It is recommended that students complete, if possible, a foreign language through the intermediate level. Students should consult with the Career and Transfer Center about foreign language requirements at transfer institutions.

### **Student Learning Outcomes:**

Upon completion of this program graduates will be able to:

- Analyze, explain, and evaluate a wide range of global and international topics and demonstrate cultural and global awareness.
- Communicate effectively in another language-at least at the elementary level in all four language skills (listening, speaking, reading and writing).
- Write effectively in English.
- Access, organize, document and present data in written form using technological means.
- Examine and describe the natural world by using scientific/research methods and problem-solving strategies.

**Program Entry Requirements:** The program is open to all interested students. New students are required to take the College's placement test at the time of entry. Students identified as needing developmental course work must satisfactorily complete the appropriate English and mathematics courses as a part of their degree program.

**Program of Study and Graduation Requirements:** To qualify for the Associate in Arts (A.A.) degree in International Studies, a student must complete a minimum of 61 credit hours as prescribed and attain a grade point average of 2.0 ("C" average).

## International Studies Course Sequence

Course Number and Name	Prerequisites and Corequisites	Credits	Gen Ed Req.
<b>First Semester</b>			
<a href="#">ENGL 101</a> - English Composition I		3	ENGL 101
<a href="#">FNMT 118</a> - Intermediate Algebra or <a href="#">MATH 137</a> - Geometry for Design or <a href="#">MATH 150</a> - Introductory Data Analysis or <a href="#">MATH 161</a> - Precalculus I*	For <a href="#">MATH 137</a> : <a href="#">FNMT 017</a> or <a href="#">FNMT 118</a> (or higher) placement  For <a href="#">MATH 150</a> : <a href="#">FNMT 118</a> with a grade of "C" or better or <a href="#">MATH 161</a> (or higher) placement  For <a href="#">MATH 161</a> : <a href="#">FNMT 118</a> with a grade of "C" or better or placement	3	Mathematics
Foreign Language <sup>1</sup>		3	Humanities Am/Global Diversity
<a href="#">CIS 103</a> - Applied Computer Technology		3	Tech Comp
<a href="#">EASC 111</a> - Earth Science		3	Natural Science
<b>Second Semester</b>			
<a href="#">ENGL 102</a> - The Research Paper	<a href="#">ENGL 101</a> with a grade of "C" or better	3	ENGL 102, Info Lit
<a href="#">HUM 101</a> - Cultural Traditions I or <a href="#">HUM 102</a> - Cultural Traditions II	<a href="#">ENGL 101</a> , which may be taken concurrently	3	Interpretive Studies
The Arts (choose one): <a href="#">ART 101</a> - Visual Communication or <a href="#">ART 103</a> - History of Art: Ancient to Renaissance or <a href="#">ART 120</a> - Art in Africa <a href="#">MUS 103</a> - Introduction to Music		3	
Foreign Language <sup>1</sup>		3	
<a href="#">PSYC 101</a> - Introduction to Psychology		3	Social Sciences
<b>Third Semester</b>			
<a href="#">SOC 101</a> - Introduction to Sociology		3	Writing Intensive
<a href="#">BIOL 106</a> - General Biology I or or <a href="#">CHEM 105</a> - Inquiry into Chemistry		4	Lab Science

Choose one: Foreign Language or GEOG 103 - Introduction to Human Geography or HUM 120 - Introduction to Chinese Culture and Civilization or HUM 130 - Introduction to Japanese Culture and Civilization or HUM 150 - Introduction to Latin American Cultures and Civilizations or HUM 170 - Middle East Cultures and Civilizations or HUM 180 - Introduction to African Cultures and Civilizations or HUM 190 - Modern Africa and Asia		3	Am/Global Diversity
ANTH 112 - Cultural Anthropology		3	
HIST 121- Global History I or HIST 122 Global History II		3	
<b>Fourth Semester</b>			
Foreign Language or RS 151 - World Religions or RS 175 - Religions of the Middle East or RS 180 - Asian Religions		3	
Any 200-level Anthropology, Geography, Psychology or Sociology	See catalog for prerequisite courses	3	
Choose one: HUM 120 - Introduction to Chinese Culture and Civilization or HUM 130 - Introduction to Japanese Culture and Civilization or HUM 150 - Introduction to Latin American Cultures and Civilizations or HUM 170 - Middle East Cultures and Civilizations or HUM 180 - Introduction to African Cultures and Civilizations or HUM 190 - Modern Africa and Asia		3	Humanities
POLS 112 - Introduction to International Relations		3	
ECON 181 - Principles of Economics- Macroeconomics		3	

**Minimum Credits Needed to Graduate: 61**

**GENERAL EDUCATION REQUIREMENTS:** All general education requirements necessary for graduation are met through the courses in the program as indicated above. Students who wish



to take courses that differ from the general education courses indicated above must consult with an advisor or counselor before registering. A more detailed explanation of the College's general education requirements appear at <http://ccp.edu/college-catalog/degree-requirements>

<sup>1</sup> One year of foreign language study is required. Students may do so at the elementary or intermediate level. It is recommended that students study a foreign language through the intermediate level.

**For More Information Contact:** The Division of Liberal Studies, Room BR-21, 1700 Spring Garden Street, Philadelphia, PA 19130, Telephone (215) 751-8450 or the College Information Center (215) 751-8010.

## DEGREE PROGRAM ADDENDUM FORM

<b>Name of degree program:</b>	Mass Media
<b>Faculty Developer:</b>	David Raskin
<b>Facilitator:</b>	Amy Birge
<i>Briefly describe each change and the rationale for each change.</i>	
<b>Proposed Change:</b>	Establish more guided choices to meet general education requirements.
<b>Rationale/evidence to support change:</b>	Instead of compelling students to pick from literally dozens of science, humanities, and social science courses to fulfill their General Education requirements, this addendum limits the choices in these areas to courses that students will find most relevant to their program of study. This addendum also makes students' mathematics options more transparent.
<b>Proposed Change:</b>	Replace the general electives with more specific choices, and reduce the directed elective options.
<b>Rationale/evidence to support change:</b>	The proposed choices are more strongly related to Mass Media (e.g., ENGL 271: The Language of Film, or choices more desirable for transfer (e.g., second math course).
<i>Answering the following questions will help ensure that information for this degree program is properly updated in Banner and the Catalog.</i>	
Is the catalog copy changing? If yes, attach.	<input type="checkbox"/> Yes <input type="checkbox"/> No <input type="checkbox"/> PLO Change
Is the program grid changing? If yes, attach.	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No <input type="checkbox"/> Curriculum Map Change
What is the effective semester for these changes?	Spring 2018

## Mass Media (current)

**Description:** Mass Media leads to the Associate in Arts (A.A.) degree. This program offers students the opportunity to study the form, content, history and issues related to mass media while learning the skills necessary to produce basic content for mass media outlets including, print, online, and broadcast. The study of mass media will also develop students' critical thinking skills as they learn how to effectively discuss and analyze how society interacts with mass media.

This program is primarily designed for students seeking transfer to four-year institutions to study Mass Media, Journalism, Advertising, Public Relations and Communication. Additionally, the skills learned here could be used to gain entry-level positions as creators and distributors of mass media content in smaller media organizations.

### Student Learning Outcomes:

Upon completion of the program graduates will be able to:

- Demonstrate an understanding of the history, theories and practical applications of mass media.
- Demonstrate an understanding of the theories and principles of communication in various contexts.
- Display basic proficiency in writing for mass media.
- Display basic proficiency in the production of mass media.
- Adapt as professionals in the rapidly changing field of mass media.
- Explain the legal and ethical issues of communication and of creating and distributing information through mass media.

**Program Entry Requirements:** The Program is open to interested students. New students are normally required to take the College's placement tests at their time of entry. Students who are identified as needing developmental course work must satisfactorily complete the appropriate English and mathematics courses as a part of their degree program.

**Program of Study and Graduation Requirements:** A minimum of 61 credits and a grade point average of 2.0 (C average) are required for graduation.

### Mass Media Course Sequence

Course Number and Name	Prerequisites and Corequisites	Credits	Gen Ed Req.
<b>First Semester</b>			
<a href="#">ENGL 101</a> - English Composition I		3	ENGL 101
<a href="#">FNMT 118</a> - Intermediate Algebra or above <sup>1</sup>		3	Mathematics

<a href="#">CIS 103</a> - Applied Computer Technology		3	Tech Comp
<a href="#">ENGL 114</a> - Introduction to Speech Communication	<a href="#">ENGL 101</a> which may be taken concurrently	3	
Social Science Elective <sup>2</sup>		3	Social Sciences
<b>Second Semester</b>			
<a href="#">ENGL 102</a> - The Research Paper	<a href="#">ENGL 101</a> with a grade of "C" or better	3	ENGL 102 & Info Lit.
Lab Science		4	Natural Science
<a href="#">ENGL 107</a> - Society and Mass Communications	<a href="#">ENGL 101</a> which may be taken concurrently	3	
<a href="#">ENGL 115</a> - Public Speaking	<a href="#">ENGL 101</a> which may be taken concurrently	3	
General Elective <sup>2</sup>		3	
<b>Third Semester</b>			
<a href="#">ENGL 122</a> - Writing for Mass Media	<a href="#">ENGL 101</a>	3	
Humanities Elective <sup>2</sup>		3	Humanities
General Elective <sup>2</sup>		3	
<a href="#">PHOT 151</a> - Digital Imaging		3	
Directed Elective <sup>2</sup> (Choose one of the following) <a href="#">Engl 112</a> , <a href="#">117</a> , <a href="#">118</a> , <a href="#">120</a> , <a href="#">131</a> , <a href="#">132</a> , <a href="#">137</a> any 200 level Engl, or <a href="#">Phot 104</a> , <a href="#">217</a> , or <a href="#">Art 101</a> , <a href="#">125</a> , <a href="#">150</a> , <a href="#">151</a> , or <a href="#">CIS 130</a> , <a href="#">230</a>	<a href="#">ENGL 101</a> for <a href="#">ENGL 205</a> , <a href="#">206</a> , <a href="#">211</a> , <a href="#">212</a> , <a href="#">221</a> , <a href="#">222</a> , <a href="#">230</a> , <a href="#">232</a> , <a href="#">241</a> , <a href="#">245</a> , <a href="#">246</a> , <a href="#">250</a> , <a href="#">251</a> , <a href="#">256</a> , <a href="#">260</a> , <a href="#">271</a> and <a href="#">272</a> <a href="#">ENGL 131</a> for <a href="#">ENGL 132</a> , <a href="#">ENGL 205</a> for <a href="#">ENGL 210</a> , <a href="#">280</a> , <a href="#">281</a> and <a href="#">282</a> , <a href="#">ENGL 102</a> or <a href="#">205</a> for <a href="#">ENGL 283</a> <a href="#">PHOT 152</a> for <a href="#">217</a> , <a href="#">ART 125</a> and <a href="#">150</a> for <a href="#">ART 151</a> <a href="#">CIS 130</a> for <a href="#">CIS 230</a>	3	
<b>Fourth Semester</b>			
<a href="#">ENGL 124</a> - Introduction to Mass Media Design	<a href="#">Engl 107</a> Prerequisite, <a href="#">Phot 151</a> which may be taken concurrently	3	
General Elective <sup>2</sup>		3	
Directed Elective <sup>2</sup> (see above list)		3	
Directed Elective <sup>2</sup> (see above list)		3	
General Elective <sup>2</sup>		3	
<b>Minimum Credits Needed to Graduate: 61</b>			

**General Education Requirements:** All General Education requirements are met through required courses (as indicated above) except for the **Interpretive Studies** requirement, **Writing Intensive** requirement and **American/Global Diversity** requirement. Therefore, in order to graduate, students in this program must choose one course that is designated **Interpretive Studies**, one course that is designated **Writing Intensive**, and one course that is **designated American/Global Diversity**. The same course may be used to fulfill more than one requirement. View the courses that fulfill all [degree requirements](#) and receive a more detailed explanation of the College's general education requirements to help in your selection.

<sup>1</sup>To ensure appropriate transfer credit, math courses should be selected with an advisor.

<sup>2</sup> General electives and directed electives should be chosen in consultation with an advisor based on student's academic and career goals, as well as specific requirements of transfer institutions.

**For More Information Contact:** The Division of Liberal Studies Room BR-21, 1700 Spring Garden Street, Philadelphia, PA 19130, Telephone (215) 751-8450 or the College Information Center (215) 751 8010.

# Mass Media (proposed)

**Description:** Mass Media leads to the Associate in Arts (A.A.) degree. This program offers students the opportunity to study the form, content, history and issues related to mass media while learning the skills necessary to produce basic content for mass media outlets including, print, online, and broadcast. The study of mass media will also develop students' critical thinking skills as they learn how to effectively discuss and analyze how society interacts with mass media.

This program is primarily designed for students seeking transfer to four-year institutions to study Mass Media, Journalism, Advertising, Public Relations and Communication. Additionally, the skills learned here could be used to gain entry-level positions as creators and distributors of mass media content in smaller media organizations.

## Student Learning Outcomes:

Upon completion of the program graduates will be able to:

- Demonstrate an understanding of the history, theories and practical applications of mass media.
- Demonstrate an understanding of the theories and principles of communication in various contexts.
- Display basic proficiency in writing for mass media.
- Display basic proficiency in the production of mass media.
- Adapt as professionals in the rapidly changing field of mass media.
- Explain the legal and ethical issues of communication and of creating and distributing information through mass media.

**Program Entry Requirements:** The Program is open to interested students. New students are normally required to take the College's placement tests at their time of entry. Students who are identified as needing developmental course work must satisfactorily complete the appropriate English and mathematics courses as a part of their degree program.

**Program of Study and Graduation Requirements:** A minimum of 61 credits and a grade point average of 2.0 (C average) are required for graduation.

## Mass Media Course Sequence

Course Number and Name	Prerequisites and Corequisites	Credits	Gen Ed Req.
<b>First Semester</b>			
<a href="#">ENGL 101</a> - English Composition I		3	ENGL 101
<a href="#">ENGL 114</a> - Introduction to Speech Communication	<a href="#">ENGL 101</a> which may be taken concurrently	3	

	For MATH 137: <a href="#">FNMT 017</a> or <a href="#">FNMT 118</a> (or higher) placement  For MATH 150: <a href="#">FNMT 118</a> with a grade of "C" or better or <a href="#">MATH 161</a> (or higher) placement  For MATH 161: <a href="#">FNMT 118</a> with a grade of "C" or better	3	Mathematics
<a href="#">FNMT 118</a> - Intermediate Algebra or <a href="#">MATH 137</a> - Geometry for Design or <a href="#">MATH 150</a> - Introductory Data Analysis or <a href="#">MATH 161</a> - Precalculus I*			
<a href="#">CIS 103</a> - Applied Computer Technology		3	Tech Comp
Social Science course (choose one): <a href="#">ANTH 112</a> - Cultural Anthropology or <a href="#">HIST 103</a> - United States History: The 20 <sup>th</sup> Century or <a href="#">SOC 101</a> - Introduction to Sociology		3	Social Sciences Interpretive Studies American/Global Diversity Writing Intensive
<b>Second Semester</b>			
<a href="#">ENGL 102</a> - The Research Paper	<a href="#">ENGL 101</a> with a grade of "C" or better	3	ENGL 102 & Info Lit.
<a href="#">CHEM 105</a> - Inquiry into Chemistry or <a href="#">BIOL 106</a> - General Biology I		4	Natural Science
<a href="#">ENGL 115</a> - Public Speaking	<a href="#">ENGL 101</a> which may be taken concurrently	3	
<a href="#">ENGL 107</a> - Society and Mass Communications	<a href="#">ENGL 101</a> which may be taken concurrently	3	
Humanities course (choose one): <a href="#">ENGL 205</a> - Creative Writing or <a href="#">ART 101</a> - Visual Communication or <a href="#">PHIL 111</a> - Critical Thinking or any foreign language	For ENGL 205: <a href="#">ENGL 101</a>	3	Humanities
<b>Third Semester</b>			
<a href="#">ENGL 122</a> - Writing for Mass Media	<a href="#">ENGL 101</a>	3	
<a href="#">PHOT 151</a> - Digital Imaging		3	
Second math course recommended for transfer:	For MATH 150, MATH 152, and ECON 112: <a href="#">FNMT 118</a> with a grade of	3	

MATH 150 - Introductory Data Analysis or MATH 152 - Probability or MATH 161 - Precalculus I* or ECON 112 - Statistics I	"C" or better or <a href="#">MATH 161</a> (or higher) placement  For MATH 161: <a href="#">FNMT 118</a> with a grade of "C" or better		
ENGL 271 - The Language of Film or ENGL 272 - Topics in Film Study	<a href="#">ENGL 101</a>	3	
Directed Elective (choose one)**: ENGL 117 – Group and Team Communication ENGL 118 - Society and Mass Communications ENGL 120 - Voice and Articulation or <a href="#">ENGL 131</a> - Acting I <a href="#">ENGL 132</a> - Acting II ENGL 214 - Communication Theory <a href="#">PHOT 104</a> - Introduction to Video Production or CIS 130 - Web Page Design I	For ENGL 117: ENGL 101, which may be taken concurrently  For ENGL 132: <a href="#">ENGL 131</a> or permission of the department head  For ENGL 214: <a href="#">ENGL 115</a> with a "C" grade or higher and <a href="#">ENGL 107</a> or <a href="#">ENGL 116</a> with a "C" grade or higher  For CIS 130: <a href="#">CIS 103</a>	3	
<b>Fourth Semester</b>			
<a href="#">ENGL 124</a> - Introduction to Mass Media Design	<a href="#">ENGL 107</a> Prerequisite, <a href="#">PHOT 151</a> which may be taken concurrently	3	
Directed Elective (choose one)**: ENGL 117 – Group and Team Communication ENGL 118 - Society and Mass Communications ENGL 120 - Voice and Articulation or <a href="#">ENGL 131</a> - Acting I <a href="#">ENGL 132</a> - Acting II ENGL 214 - Communication Theory <a href="#">PHOT 104</a> - Introduction to Video Production or CIS 130 - Web Page Design I	For ENGL 117: ENGL 101, which may be taken concurrently  For ENGL 132: <a href="#">ENGL 131</a> or permission of the department head  For ENGL 214: <a href="#">ENGL 115</a> with a "C" grade or higher and <a href="#">ENGL 107</a> or <a href="#">ENGL 116</a> with a "C" grade or higher  For CIS 130: <a href="#">CIS 103</a>	3	



<p>Directed Elective (choose one)**:</p> <p>ENGL 117 – Group and Team Communication</p> <p>ENGL 118 - Society and Mass Communications</p> <p>ENGL 120 - Voice and Articulation or</p> <p><a href="#">ENGL 131</a> - Acting I</p> <p><a href="#">ENGL 132</a> - Acting II</p> <p>ENGL 214 - Communication Theory</p> <p><a href="#">PHOT 104</a> - Introduction to Video Production or</p> <p>CIS 130 - Web Page Design I</p>	<p>For ENGL 117: ENGL 101, which may be taken concurrently</p> <p>For ENGL 132: <a href="#">ENGL 131</a> or permission of the department head</p> <p>For ENGL 214: <a href="#">ENGL 115</a> with a "C" grade or higher and <a href="#">ENGL 107</a> or <a href="#">ENGL 116</a> with a "C" grade or higher</p> <p>For CIS 130: <a href="#">CIS 103</a></p>	3	
<p>General Elective (choose one):</p> <p>ANTH 202 - Gender Roles in Cross-Cultural Perspective or</p> <p>HIST 103 - United States History: The 20<sup>th</sup> Century or</p> <p>PSYC 202 - Human Sexuality or</p> <p>PSYC 215 - Developmental Psychology or</p> <p>SOC 212 - Sociology of Marriage and Family</p>	<p>For ANTH 202: ENGL 101, plus one of the following: ANTH 101, ANTH 112 or SOC 101</p> <p>For PSYC 202: PSYC 101</p> <p>For PSYC 215: PSYC 101 or BIOL 109</p> <p>For SOC 212: <a href="#">SOC 101</a> or <a href="#">ANTH 112</a></p>	3	
<p>General Elective (choose one):</p> <p>ENGL 282 - Scriptwriting or</p> <p>ENGL 283 - Nonfiction Writing: Memoir and Literary Journalism or</p> <p>PHIL 111 - Critical Thinking or</p> <p>PHIL 211 - Ethical Problems or</p> <p>PHIL 215 - Social and Political Philosophy or</p> <p>Second foreign language</p>	<p>For ENGL 282: ENGL 205</p> <p>For ENGL 283: ENGL 102 or ENGL 205</p>	3	
<p><b>Minimum Credits Needed to Graduate: 61</b></p>			

**GENERAL EDUCATION REQUIREMENTS:** All general education requirements necessary for graduation are met through the courses in the program as indicated above. Students who wish to take courses that differ from the general education courses indicated above must consult with an advisor or counselor before registering. A more detailed explanation of the College's general education requirements appear at <http://ccp.edu/college-catalog/degree-requirements>

\* MATH 161 is recommended for students pursuing STEM interests.

\*\*Directed electives should be chosen in consultation with an advisor based on student's academic and career goals, as well as specific requirements of transfer institutions.

**For More Information Contact:** The Division of Liberal Studies Room BR-21, 1700 Spring Garden Street, Philadelphia, PA 19130, Telephone (215) 751-8450 or the College Information Center (215) 751 8010.

## DEGREE PROGRAM ADDENDUM FORM

<b>Name of degree program:</b>	Clinical Laboratory Technician
<b>Faculty Developer:</b>	Robin Krefetz
<i>Briefly describe each change and the rationale for each change.</i>	
<b>Proposed Change:</b>	Change the name of the program from Clinical Laboratory Technician to Medical Laboratory Technician and the courses' designation from CLT to MLT.
<b>Rationale/evidence to support change:</b>	This designation change aligns the name of the program with the name of the ASCP certification for the program and is in keeping with course designations for similar courses at other institutions. Program faculty is in favor of the change.  Harrisburg Area Community College, Camden County Community College, Montgomery County Community College, Mercer County Community College, Community College of Allegheny County, Reading Area Community College and Harcum College all have Medical Laboratory Technology/Technician programs.
<b>Proposed Change:</b>	Modify the program learning outcomes and curriculum map
<b>Rationale/evidence to support change:</b>	The adjustments to the existing program learning outcomes use more active verbs, eliminate redundancy, and facilitate more meaningful assessment.
<b>Proposed Change:</b>	Change the catalog copy
<b>Rationale/evidence to support change:</b>	The changes to the catalog copy reflect the new program name and course designations and update the program grid with changes in prerequisites for several courses. See accompanying course addenda for more information.
<b>Proposed Change:</b>	Update the Humanities and Social Science general education requirements in the catalog grid
<b>Rationale/evidence to support change:</b>	Changes to the Humanities and Social Science grid reflect the College-wide initiative that provides fewer, more program-relevant general education choices for students in the program.
<i>Answering the following questions will help ensure that information for this degree program is properly updated in Banner and the Catalog.</i>	
Is the catalog copy changing? If yes, attach.	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No <input checked="" type="checkbox"/> PLO Change
Is the program grid changing? If yes, attach.	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No <input checked="" type="checkbox"/> Curriculum Map Change

What is the effective semester for these changes?	Fall 2017
---	-----------

## Clinical Laboratory Technician (current)

**Description:** The Clinical Laboratory Technician curriculum prepares students for positions as technicians in hospital laboratories, physician offices, pharmaceutical companies, private laboratories or other types of clinical laboratory facilities.

Under appropriate supervision, technicians perform clinical laboratory procedures in chemistry, blood banking, microbiology, immunology, hematology, coagulation and other areas of the clinical laboratory, developing data used by a physician to determine the presence and extent of disease, as well as monitoring the patient's treatment.

The student will spend time in clinical laboratories during their course of study to become familiar with the instrumentation, workload and day-to-day operations of the clinical laboratory.

**Accreditation:** The Clinical Laboratory Technician program is accredited by the National Accrediting Agency for Clinical Laboratory Sciences (NAACLS).\* Graduates of the CLT curriculum are eligible to take the "MLT" ASCP Board of Certification Exam.

\* 5600 N. River Road  
Suite 720  
Rosemont, IL 60018  
773-741-8880  
[www.naacls.org](http://www.naacls.org)

### Student Learning Outcomes:

Upon completion of this program graduates will be able to:

- Safely apply laboratory techniques according to standard operating procedures in the collection and analysis of biological samples.
- Demonstrate a broad knowledge of basic laboratory departments and sit for a certification exam.
- Integrate ethical and professional behaviors in the clinical laboratory setting.
- Use problem solving skills to integrate laboratory data for patient diagnosis.

**Program Entry Requirements:** Admission is selective and requires that potential students fulfill all College admission requirements. Applicants for the program must have:

1. High school diploma or general education diploma (GED).
2. A minimum of one year of high school biology and chemistry or their applicable equivalents within the last 10 years with a grade of "C" or better.
3. Applicants must demonstrate readiness for English 101 and MATH 118 as determined by the College's placement tests or by successfully completing identified developmental course work.
4. Results of a physical examination, TB tests and immunizations must be on file prior to beginning any Clinical Laboratory Technician classes. Health problems which would

interfere with the applicant's ability to meet program objectives will be dealt with on an individual basis.

5. Second year students must receive a second TB test prior to the start of their second year in the program.
6. All students must show proof of health insurance prior to the start of each semester.
7. Applicants must obtain a Criminal Record Check and a Child Abuse Clearance prior to entering the program.

The following guidelines are used in making decisions about an applicant's criminal and child abuse background:

**Child Abuse Clearance:**

- Any record results in denial of admission into the CLT program.

**Criminal Background Check:**

- Any felony conviction within the past 10 years results in denial of admission to the CLT program.
- Any felony conviction more than 10 years old will be evaluated based on the nature of the offense, length of time since the offense and any explanatory letters/materials submitted by the applicant or student.
- Any misdemeanor will be evaluated based on the nature of the offense, length of time since the offense, and explanatory letter/materials submitted by the applicant or students. (Any punishment over one year indicates a felony according to federal sentencing guidelines.)

**Reconsideration:** An applicant who believes that an error of fact has been made in terms of the information provided to the decision making committee can request reconsideration by the committee. This request must be made in writing within ten days from the date of the letter notifying the applicant of the decision. The reconsideration should address what the applicant considers to be errors of fact.

Following reconsideration by the decision making committee, the applicant can appeal the committee's decision to the vice president for Academic Affairs whose decision is final. Any official change or the initiation of any governmental proceeding affecting the information revealed by the required criminal or child abuse background check must be reported immediately to the CLT curriculum supervisor.

**Drug Screening:** The CLT program requires participation in clinical education. Some clinical affiliates of the CLT program require evidence of a negative drug screening test in order for a student to participate in the clinical part of the clinical laboratory program at their facility. Therefore, any student with a positive drug screening test cannot be admitted into the CLT program.

Involvement in any incident which resulted in a disciplinary action against a student at Community College of Philadelphia or any post-secondary institution is considered in the admissions process. The CLT program reserves the right to deny admission to any applicant who

has a history of violating College rules and regulations or who has been previously suspended or expelled from the College or any other post-secondary educational institution.

Additional expenses for students in the program include travel to clinical facilities, purchase of uniforms, shoes, laboratory coats, required textbooks, a physical examination and inoculations. To remain in the program, students must receive a grade of “C” or better in each professional course and in each science course. All general science prerequisites must be completed prior to entering the second year of the program.

A student in the Clinical Laboratory Technician program whose skills, attitude and behavior are viewed as inconsistent with professional standards may be dropped from the program by the program director.

Students dropped from the program because of academic deficiencies will be considered for a second admission to the program after remediation of the deficiencies and recommendation of the CLT faculty. Students may be readmitted to the program only once. Part-time students must complete the program within five years of their initial enrollment.

Program of Study and Graduation Requirements: To qualify for the Associate in Applied Science (A.A.S.) degree as a clinical laboratory technician, a student must complete 63 credit hours as prescribed, attain a grade point average of 2.0 or better and no grade below “C” in any required course for the curriculum.

## Clinical Laboratory Technician Course Sequence

Course Number and Name	Prerequisites and Corequisites	Credits	Gen Ed Req.
<b>First Semester</b>			
<a href="#">CLT 102</a> - Phlebotomy		4	
<a href="#">ENGL 101</a> - English Composition I		3	ENGL 101
<a href="#">BIOL 108</a> - Fundamentals of Human Anatomy and Physiology or <a href="#">BIOL 109</a> and <a href="#">BIOL 110</a> - Anatomy and Physiology <sup>1</sup>		4/8	Natural Science
<a href="#">FNMT 118</a> - Intermediate Algebra		3	Mathematics
<a href="#">CHEM 110</a> - Introductory Chemistry or <a href="#">CHEM 121</a> - College Chemistry		4	
<b>Second Semester</b>			
<a href="#">CIS 103</a> - Applied Computer Technology		3	Tech Comp
<a href="#">CLT 155</a> - Clinical Hematology	<a href="#">BIOL 108</a> or <a href="#">BIOL 110</a> (may be concurrent)	4	
<a href="#">ENGL 102</a> - The Research Paper	<a href="#">ENGL 101</a> with a grade of “C” or better	3	ENGL 102, Info Lit

<a href="#">CHEM 118</a> - Intro to Biochemistry or <a href="#">CHEM 122</a>	<a href="#">CHEM 110</a>	4	
<a href="#">BIOL 241</a> - Principles of Microbiology	<a href="#">BIOL 108</a> or <a href="#">BIOL 110</a>	4	
<b>Summer Session I</b>			
<a href="#">CLT 205</a> - Immunohematology and Immunology	<a href="#">BIOL 108</a> or <a href="#">BIOL 110</a>	4	
<b>Third Semester</b>			
<a href="#">CLT 225</a> - Clinical Chemistry	<a href="#">BIOL 108</a> or <a href="#">BIOL 110</a> , <a href="#">CHEM 110</a> and <a href="#">CHEM 118</a> or <a href="#">CHEM 121</a> and <a href="#">CHEM 122</a> , <a href="#">CLT 155</a>	4	
<a href="#">CLT 245</a> - Clinical Microbiology	<a href="#">BIOL 241</a> , <a href="#">CHEM 110</a> and <a href="#">CHEM 118</a> or <a href="#">CHEM 121</a> and <a href="#">CHEM 122</a>	4	
Social Science Elective		3	Social Sciences
<b>Fourth Semester</b>			
Humanities Elective		3	Humanities
<a href="#">CLT 265</a> - Current Topics in Clinical Lab Sciences	<a href="#">CLT 225</a> and <a href="#">CLT 245</a> , <a href="#">CLT 155</a>	3	
<a href="#">CLT 295</a> - Clinical Practice	<a href="#">CLT 102</a> , <a href="#">CLT 225</a> and <a href="#">CLT 245</a> , <a href="#">CLT 155</a> and <a href="#">CLT 265</a> (may be concurrent)	6	
<b>Minimum Credits Needed to Graduate: 63</b>			

**General Education Requirements:** All General Education requirements are met through required courses (as indicated above) except for the **Writing Intensive** requirement, the **Interpretive Studies** requirement and the **American/Global Diversity** requirement. Therefore, in order to graduate, students in this program must choose one course that is designated **Writing Intensive**, one course that is designated **Interpretive Studies** and one course that is designated **American/Global Diversity**. The same course may be used to fulfill more than one of these requirements. View the courses that fulfill all [degree requirements](#) and receive a more detailed explanation of the College's general education requirements to help in your selection.

<sup>1</sup> Students in this program must take either [BIOL 107](#) or both [BIOL 109](#) & [BIOL 110](#). Students who choose the two-semester 109 & 110 sequence should take [BIOL 241](#) in the summer between the second and third semester.

## Phlebotomy Certificate Program

CLT 102 - Phlebotomy is a one-semester course that includes two hours of lecture, three hours of student lab and eight hours of clinical rotation per week in a hospital laboratory or outpatient facility. The program is approved by the National Accrediting Agency for Clinical Laboratory

Sciences (NAACLS). \* Students who successfully complete the program are eligible to take the PBT (ASCP) Certification exam.

Admission requirements are:

1. High school diploma or general education diploma (GED).
2. [English 101](#) readiness.
3. Results of a physical examination, immunizations, including Hepatitis B and a current PPD test.
4. Verification of medical insurance is mandatory.
5. The student must present a negative criminal record check, child abuse clearance and drug screening prior to entering the program.

Students are not required to take the certification exam to receive the Phlebotomy Certificate.

\* 5600 N. River Road  
Suite 720  
Rosemont, IL 60018  
773-741-8880  
[www.naacls.org](http://www.naacls.org)

**For More Information Contact:** The Division of Math, Science and Health Careers, Room W2-7, 1700 Spring Garden Street, Philadelphia, PA 19130, Telephone (215) 751-8430; or the College Information Center (215) 751 8010.



## Medical Laboratory Technician (proposed)

**Description:** The Medical Laboratory Technician curriculum prepares students for positions as technicians in hospital laboratories, physician offices, pharmaceutical companies, private laboratories, or other types of clinical laboratory facilities.

Under appropriate supervision, technicians perform clinical laboratory procedures in chemistry, blood banking, microbiology, immunology, hematology, coagulation and other areas of the clinical laboratory, developing data used by a physician to determine the presence and extent of disease, as well as monitoring the patient's treatment.

The student will spend time in clinical laboratories during their course of study to become familiar with the instrumentation, workload and day-to-day operations of the clinical laboratory.

**Accreditation:** The Medical Laboratory Technician program is accredited by the National Accrediting Agency for Clinical Laboratory Sciences (NAACLS). \* Graduates of the MLT curriculum are eligible to take the MLT ASCP Board of Certification Exam.

\* 5600 N. River Road  
Suite 720  
Rosemont, IL 60018  
773-741-8880  
[www.naacls.org](http://www.naacls.org)

### Student Learning Outcomes:

Upon completion of this program graduates will be able to:

- Collect biological samples safely and according to standard operating procedures
- Analyze biological samples safely and according to standard operating procedures
- Demonstrate a broad knowledge of basic laboratory tests for all lab departments in preparation for a certification exam
- Apply professional and ethical behaviors in the clinical laboratory setting
- Use problem solving skills to interpret laboratory data for patient diagnosis

**Program Entry Requirements:** Admission is selective and requires that potential students fulfill all College admission requirements. Applicants for the program must have:

1. Minimum grade point average of 2.25
2. High school diploma or general education diploma (GED).
3. A minimum of one year of high school biology and chemistry or their applicable equivalents within the last 10 years with a grade of "C" or better.
4. Applicants must demonstrate readiness for English 101 and FNMT 118 as determined by the College's placement tests or by successfully completing identified developmental course work.
5. Results of a physical examination, TB tests and immunizations must be on file prior to beginning any Medical Laboratory Technician classes. Health problems which would interfere with the applicant's ability to meet program objectives will be dealt with on an individual basis.

6. Second year students must receive a second TB test prior to the start of their second year in the program.
7. All students must show proof of health insurance prior to the start of each semester.
8. Applicants must obtain a Criminal Record Check and a Child Abuse Clearance prior to entering the program.

The following guidelines are used in making decisions about an applicant's criminal and child abuse background:

**Child Abuse Clearance:**

- Any record results in denial of admission into the MLT program.

**Criminal Background Check:**

- Any felony conviction within the past 10 years results in denial of admission to the MLT program.
- Any felony conviction more than 10 years old will be evaluated based on the nature of the offense, length of time since the offense, and any explanatory letters/materials submitted by the applicant or student.
- Any misdemeanor will be evaluated based on the nature of the offense, length of time since the offense, and explanatory letter/materials submitted by the applicant or students. (Any punishment over one year indicates a felony according to federal sentencing guidelines.)

**Reconsideration:** An applicant who believes that an error of fact has been made in terms of the information provided to the decision making committee can request reconsideration by the committee. This request must be made in writing within ten days from the date of the letter notifying the applicant of the decision. The reconsideration should address what the applicant considers to be errors of fact.

Following reconsideration by the decision making committee, the applicant can appeal the committee's decision to the **Vice President for Academic and Student Success**, whose decision is final. Any official change or the initiation of any governmental proceeding affecting the information revealed by the required criminal or child abuse background check must be reported immediately to the MLT curriculum supervisor.

**Drug Screening:** The MLT program requires participation in clinical education. Some clinical affiliates of the MLT program require evidence of a negative drug screening test in order for a student to participate in the clinical part of the clinical laboratory program at their facility. Therefore, any student with a positive drug screening test cannot be admitted into the MLT program.

Involvement in any incident which resulted in a disciplinary action against a student at Community College of Philadelphia or any post-secondary institution is considered in the admissions process. The MLT program reserves the right to deny admission to any applicant who has a history of violating College rules and regulations or who has been previously suspended or expelled from the College or any other post-secondary educational institution.

Additional expenses for students in the program include travel to clinical facilities, purchase of uniforms, shoes, laboratory coats, required textbooks, a physical examination and inoculations. To remain in the program, students must **earn** a grade of “C” or better in each professional course and in each science course. All general science prerequisites must be completed prior to entering the second year of the program.

A student in the Medical Laboratory Technician program whose skills, attitude and behavior are viewed as inconsistent with professional standards may be dropped from the program by the program director.

Students dropped from the program because of academic deficiencies will be considered for a second admission to the program after remediation of the deficiencies and recommendation of the MLT faculty. Students may be readmitted to the program only once. Part-time students must complete the program within five years of their initial enrollment.

**Program of Study and Graduation Requirements:** To qualify for the Associate in Applied Science (A.A.S.) degree as a clinical laboratory technician, a student must complete 63 credit hours as prescribed, attain a grade point average of 2.0 or better, and **earn** no grade below “C” in any required course for the curriculum.

**Medical Laboratory Technician Course Sequence**

Course Number and Name	Prerequisites and Corequisites	Credits	Gen Ed Req.
<b>First Semester</b>			
<a href="#">MLT 102</a> - Phlebotomy		4	
<a href="#">ENGL 101</a> - English Composition I		3	ENGL 101
<a href="#">BIOL 108</a> - Fundamentals of Human Anatomy and Physiology or <a href="#">BIOL 109</a> and <a href="#">BIOL 110</a> - Anatomy and Physiology <sup>1</sup>	For <a href="#">BIOL 108</a> , <a href="#">FNMT 118</a> For <a href="#">BIOL 109</a> , <a href="#">BIOL 106</a> or high school biology and chemistry within 10 years For <a href="#">BIOL 110</a> , <a href="#">BIOL 109</a> with a “C” or better	4/8	Natural Science
<a href="#">FNMT 118</a> - Intermediate Algebra		3	Mathematics
<a href="#">CHEM 110</a> - Introductory Chemistry or <a href="#">CHEM 121</a> - College Chemistry I	For <a href="#">CHEM 121</a> , <a href="#">CHEM 110</a> with a "C" or better and <a href="#">FNMT 118</a>	4	
<b>Second Semester</b>			
<a href="#">CIS 103</a> - Applied Computer Technology		3	Tech Comp
<a href="#">MLT 155</a> - Clinical Hematology	<a href="#">BIOL 108</a> or <a href="#">BIOL 110</a> , which may be concurrently <b>and</b>	4	

	MLT 102, which may be taken concurrently		
ENGL 102 - The Research Paper	ENGL 101 with a grade of "C" or better	3	ENGL 102, Info Lit
CHEM 118 - Intro to Biochemistry or CHEM 122- College Chemistry II	For CHEM 118, CHEM 101, CHEM 110 or CHEM 121 with a grade of "C" or better For CHEM 122, CHEM 110 with a "C" or better and FNMT 118 and CHEM 121 with grade of "C" or better	4	
BIOL 241 - Principles of Microbiology	BIOL 106 or BIOL 108 or BIOL 109 or BIOL 123 with a "C" or better	4	
<b>Summer Session I</b>			
MLT 205 - Immunohematology and Immunology	BIOL 108 or BIOL 110 and MLT 155	4	
<b>Third Semester</b>			
MLT 225 - Clinical Chemistry	BIOL 108 or BIOL 110 FNMT 118 CHEM 110 and CHEM 118 or CHEM 121 and CHEM 122 MLT 205	4	
MLT 245 - Clinical Microbiology	BIOL 241, CHEM 110 and CHEM 118 or CHEM 121 and CHEM 122 MLT 205	4	
SOC 101- Introduction to Sociology or GEOG 103 - Introduction to Human Geography		3	Social Science Interpretive Studies Writing Intensive American/Global Diversity
<b>Fourth Semester</b>			

HUM 101 or HUM 102 - Cultural Traditions or Foreign Language	For HUM 101 and HUM 102, ENGL 101, which may be taken concurrently	3	Humanities American/Global Diversity
<a href="#">MLT 265</a> - Current Topics in Clinical Lab Sciences	<a href="#">MLT 225</a> and <a href="#">MLT 245</a>	3	
<a href="#">MLT 295</a> - Clinical Practice	<a href="#">MLT 225</a> and <a href="#">MLT 245</a> and <a href="#">MLT 265</a> , which may be taken concurrently	6	
<b>Minimum Credits Needed to Graduate: 63</b>			

**GENERAL EDUCATION REQUIREMENTS:** All general education requirements necessary for graduation are met through the courses in the program as indicated above. Students who wish to take courses that differ from the general education courses indicated above must consult with an advisor or counselor before registering. A more detailed explanation of the College's general education requirements appear at <http://ccp.edu/college-catalog/degree-requirements>.

<sup>1</sup> Students in this program must take either [BIOL 108](#) or both [BIOL 109](#) & [BIOL 110](#). Students who choose the two-semester BIOL 109 & 110 sequence should take [BIOL 241](#) in the summer between the second and third semester.

### Phlebotomy Certificate Program

MLT 102 - Phlebotomy is a one-semester course that includes two hours of lecture, three hours of student lab and eight hours of clinical rotation per week in a hospital laboratory or outpatient facility. The program is approved by the National Accrediting Agency for Clinical Laboratory Sciences (NAACLS).\* Students who successfully complete the program are eligible to take the PBT (ASCP) Certification exam.

Admission requirements are:

1. High school diploma or general education diploma (GED).
2. [English 101](#) and [FNMT 017](#) placement
3. Results of a physical examination, immunizations, including Hepatitis B and a current PPD test.
4. Verification of medical insurance is mandatory.
5. The student must present a negative criminal record check, child abuse clearance and drug screening prior to entering the program.

Students are not required to take the certification exam to receive the Phlebotomy Certificate.

\* 5600 N. River Road  
Suite 720  
Rosemont, IL 60018  
773-741-8880  
[www.naacls.org](http://www.naacls.org)

**For More Information Contact:** The Division of Math, Science and Health Careers, Room W2-7, 1700 Spring Garden Street, Philadelphia, PA 19130, Telephone (215) 751-8430; or the College Information Center (215) 751 8010.

## Curriculum Map **(Current)** Clinical Laboratory Technician Program

### STUDENT LEARNING OUTCOMES:

1. Safely apply laboratory techniques according to standard operating procedures in the collection and analysis of biological samples.
2. Demonstrate a broad knowledge of basic laboratory departments and sit for a certification exam.
3. Integrate ethical and professional behaviors in the clinical laboratory setting.
4. Use problem solving skills to integrate laboratory data for patient diagnosis.

I = Introduced X=Evaluated M= Demonstrated at Mastery level for graduation

Required Course #	Outcome 1:	Outcome 2:	Outcome 3:	Outcome 4:
CLT 102	I X	I X	I X	
CLT 155	I X		I	X
CLT 205	I X		I	X
CLT 225	I X		I	X
CLT 245	I X		I	X
CLT 265	I X			X
CLT 295	M	M	X M	X M

Curriculum Map for: **Medical Laboratory Technician (proposed)**

**Key:** **I**—Introduced                      **R**—Reinforced and opportunity to practice  
**M**—Mastery at exit level            **A**—Assessment evidence collected

<b>Required Courses</b>	<b>Student Learning Outcomes</b>				
	Collect biological samples safely and according to standard operating procedures	Analyze biological samples safely and according to standard operating procedures	Demonstrate a broad knowledge of basic laboratory tests for all lab departments in preparation for a certification exam	Apply professional and ethical behaviors in the clinical laboratory setting	Use problem solving skills to interpret laboratory data for patient diagnosis
MLT 102	I, R, M, A	I		I, R, M, A	
MLT 155		I, R, M, A	I		I, R
MLT 205		I, R, M, A	I		I, R
MLT 225		I, R, M, A	I		I, R
MLT 245		I, R, M, A	I		I, R
MLT 265			R		R, M, A
MLT 295		M, A	R, M, A	R, M, A	R, M, A



## DEGREE PROGRAM ADDENDUM FORM

<b>Name of degree program:</b>	Psychology
<b>Faculty Developer:</b>	Brian Morrison
<b>Facilitator:</b>	Faye Allard
<i>Briefly describe each change and the rationale for each change.</i>	
<b>Proposed Change:</b>	Establish more guided choices to meet general education requirements.
<b>Rationale/evidence to support change:</b>	Instead of compelling students to pick from literally dozens of science and humanities courses to fulfill their General Education requirements, this addendum limits the choices in these areas to courses that students will find most relevant to their program of study.
<b>Proposed Change:</b>	
Proposed Change:	Replace general electives with more specific courses and redistribute required courses in the sequence.
Rationale/evidence to support change:	The proposed choices are more strongly related to Psychology and/or choices more desirable for transfer (e.g., the two language requirements and PHIL/RS 151). This change also ensures that students will take both ANTH 112 and SOC 101, both courses good for Psychology majors, instead of only one, and specifies the Psychology electives.
<b>Proposed Change:</b>	
<b>Proposed Change:</b> <b>DONE—effective Fall 2017</b>	Program Description
<b>Rationale/evidence to support change:</b>	Updated to include more accurate information about potential jobs and requirements of those jobs
<i>Answering the following questions will help ensure that information for this degree program is properly updated in Banner and the Catalog.</i>	
Is the catalog copy changing? If yes, attach.	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No <input type="checkbox"/> PLO Change
Is the program grid changing? If yes, attach.	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No <input type="checkbox"/> Curriculum Map Change
What is the effective semester for these changes?	Spring 2018

## Psychology (current)

**Description:** Psychology is an excellent liberal arts major that allows you to explore and better understand the mind, how it functions and how it is influenced by biological, social, cultural and economic factors. Yet, there is also a practical advantage to studying psychology. Our students often report that they better understand themselves, and their relationships and other life experiences. Psychology is at play in practically every experience of our lives. It has been studied by individuals who have made their mark in a variety of fields within and beyond psychology including law, medicine and the arts.

For students who plan to pursue careers in psychology, earning an associates' degree in Psychology from Community College of Philadelphia will allow you to establish and continue your necessary academic preparation beyond the associate's degree. In order to practice psychology, you will need to have earned at least a Master's degree and, in many cases, a Ph.D. or Psy. D.

### Student Learning Outcomes:

Upon successful completion of this program students will be able to:

- Demonstrate a basic understanding of psychology's major concepts, theoretical perspectives, empirical findings and historical trends.
- Demonstrate a basic knowledge of the principles of research design and an ability to apply them.
- Demonstrate the ability to think critically about statements concerning mental processes and behavior.
- Demonstrate an understanding of the ways psychology is applied in the realms of work, personal life, education and other real-world situations.
- Demonstrate understanding of the career choices open to psychology students.

**Program Entry Requirements:** Students are typically required to take the College's placement tests at their time of entry. Students identified as needing developmental course work must satisfactorily complete the appropriate English and mathematics courses as a part of their degree program.

**Program of Study and Graduation Requirements:** To qualify for the Associate in Arts (A.A.) degree in Psychology, a student must complete a minimum of 61 credit hours as prescribed and attain a grade point average of 2.0 ("C" average).

### Psychology Course Sequence

Course Number and Name	Prerequisites and Corequisites	Credits	Gen Ed Req.
<b>First Semester</b>			
<a href="#">ENGL 101</a> - English Composition I		3	ENGL 101

<a href="#">Math 151</a> - Linear Mathematics (or higher)	<a href="#">FNMT 118</a> or MATH 118 with a "C" or better or <a href="#">Math 161</a> placement	3	Mathematics
<a href="#">CIS 103</a> - Applied Computer Technology		3	Tech Comp
<a href="#">PSYC 101</a> - Introduction to Psychology		3	Social Sciences
<a href="#">SOC 101</a> - Introduction to Sociology or <a href="#">ANTH 112</a> - Cultural Anthropology		3	
<b>Second Semester</b>			
<a href="#">ENGL 102</a> - The Research Paper	<a href="#">ENGL 101</a> with a grade of "C" or better	3	ENGL 102 & Info Lit
<a href="#">PSYC 167</a> - Foundations of Statistical Methods for Social and Behavioral Sciences	<a href="#">FNMT 118</a> or MATH 118 or <a href="#">Math 161</a> placement	3	
Humanities Elective		3	Humanities
<a href="#">PSYC 110</a> - Descriptive Research Methods in Psychology		3	
Lab Science: Biology recommended		4	Natural/Lab Science
<b>Third Semester</b>			
Humanities Elective		3	
<a href="#">PSYC 205</a> - Psychopathology/Abnormal Psychology	<a href="#">PSYC 101</a>	3	Writing Intensive
Science: Biology recommended		3/4	
<a href="#">PSYC 210</a> - Experimental Research Methods in Psychology	<a href="#">ENGL 101</a> <a href="#">PSYC 101</a> , <a href="#">PSYC 110</a> , <a href="#">PSYC 167</a>	3	
<a href="#">PSYC 215</a> - Developmental Psychology	<a href="#">PSYC 101</a> or BIOL 109	3	Amer/Global Diversity
<b>Fourth Semester</b>			
Psychology Elective	<a href="#">PSYC 101</a>	3	
General Elective		3	
General Elective		3	
General Elective		3	
General Elective		3	
<b>Minimum Credits Needed to Graduate: 61</b>			

**General Education Requirements:** [Sociology 101](#) fulfills the College's Interpretive Studies requirement. If a student does not take [Sociology 101](#) then that student needs to fulfill the Interpretive Studies requirement through a Humanities Elective or General Elective. View the courses that fulfill all [degree requirements](#) and receive a more detailed explanation of the College's general education requirements to help in your selection.

**For More Information Contact:** The Division of Liberal Studies Room BR-21, 1700 Spring Garden Street, Philadelphia, PA 19130, Telephone (215) 751-8451; or the College Information Center (215) 751 8010.

# Psychology (proposed)

**Description:** Psychology is an excellent liberal arts major that allows you to explore and better understand the mind, how it functions and how it is influenced by biological, social, cultural and economic factors. Yet, there is also a practical advantage to studying psychology. Our students often report that they better understand themselves, and their relationships and other life experiences. Psychology is at play in practically every experience of our lives. It has been studied by individuals who have made their mark in a variety of fields within and beyond psychology including law, medicine and the arts.

For students who plan to pursue careers in psychology, earning an associates' degree in Psychology from Community College of Philadelphia will allow you to establish and continue your necessary academic preparation beyond the associate's degree. In order to practice psychology, you will need to have earned at least a Master's degree and, in many cases, a Ph.D. or Psy.D.

## Student Learning Outcomes:

Upon successful completion of this program students will be able to:

- Demonstrate a basic understanding of psychology's major concepts, theoretical perspectives, empirical findings and historical trends.
- Demonstrate a basic knowledge of the principles of research design and an ability to apply them.
- Demonstrate the ability to think critically about statements concerning mental processes and behavior.
- Demonstrate an understanding of the ways psychology is applied in the realms of work, personal life, education and other real-world situations.
- Demonstrate understanding of the career choices open to psychology students.

**Program Entry Requirements:** Students are typically required to take the College's placement tests at their time of entry. Students identified as needing developmental course work must satisfactorily complete the appropriate English and mathematics courses as a part of their degree program.

**Program of Study and Graduation Requirements:** To qualify for the Associate in Arts (A.A.) degree in Psychology, a student must complete a minimum of 61 credit hours as prescribed and attain a grade point average of 2.0 ("C" average).

## Psychology Course Sequence

Course Number and Name	Prerequisites and Corequisites	Credits	Gen Ed Req.
<b>First Semester</b>			

<a href="#">PSYC 101</a> - Introduction to Psychology		3	Social Sciences
<a href="#">ENGL 101</a> - English Composition I		3	ENGL 101
<a href="#">CIS 103</a> - Applied Computer Technology		3	Tech Comp
<a href="#">MATH 151</a> - Linear Mathematics (or higher)	<a href="#">FNMT 118</a> or MATH 118 with a "C" or better or <a href="#">Math 161</a> placement	3	Mathematics
<a href="#">SOC 101</a> - Introduction to Sociology		3	Interpretive Studies American/Global Diversity Writing Intensive
<b>Second Semester</b>			
<a href="#">ENGL 102</a> - The Research Paper	<a href="#">ENGL 101</a> with a grade of "C" or better	3	ENGL 102 & Info Lit
<a href="#">PSYC 205</a> - Psychopathology/Abnormal Psychology	<a href="#">PSYC 101</a>	3	
Language requirement I*		3	Humanities
<a href="#">PSYC 110</a> - Descriptive Research Methods in Psychology		3	
<a href="#">BIOL 106</a> - General Biology I		4	Lab Science
<b>Third Semester</b>			
<a href="#">PSYC 167</a> - Foundations of Statistical Methods for Social and Behavioral Sciences	<a href="#">FNMT 118</a> or <a href="#">MATH 161</a> placement	3	
<a href="#">PSYC 215</a> - Developmental Psychology	<a href="#">PSYC 101</a> or BIOL 109	3	
<a href="#">HUM 120</a> - Introduction to Chinese Culture and Civilization or <a href="#">HUM 130</a> - Introduction to Japanese Culture and Civilization or <a href="#">HUM 150</a> - Introduction to Latin American Cultures and Civilizations or <a href="#">HUM 180</a> - Introduction to African Cultures and Civilizations or <a href="#">HUM 190</a> - Modern Africa and Asia		3	
Language requirement II*		3	
<a href="#">BIOL 107</a> – General Biology I or <a href="#">CHEM 103</a> - General Chemistry I	<a href="#">BIOL 106</a> with a "C" or better.	3/4	

<b>Fourth Semester</b>			
PSYC 201 - Child Psychology or PSYC 209 - Adolescent Psychology or PSYC 211 - Personality Theory or PSYC 221 - Social Psychology	PSYC 101	3	
<a href="#">ANTH 112</a> - Cultural Anthropology		3	
<a href="#">PSYC 210</a> - Experimental Research Methods in Psychology	<a href="#">ENGL 101</a> <a href="#">PSYC 101</a> , <a href="#">PSYC 110</a> , <a href="#">PSYC 167</a>	3	
Language requirement III*		3	
<a href="#">PHIL/RS 151</a> – World Religions		3	
<b>Minimum Credits Needed to Graduate: 61</b>			

**GENERAL EDUCATION REQUIREMENTS:** All general education requirements necessary for graduation are met through the courses in the program as indicated above. Students who wish to take courses that differ from the general education courses indicated above must consult with an advisor or counselor before registering. A more detailed explanation of the College's general education requirements appear at <http://ccp.edu/college-catalog/degree-requirements>

\* Any language course in Arabic, Chinese, French, Italian, Hebrew, Japanese, or Spanish may be chosen

**For More Information Contact:** The Division of Liberal Studies Room BR-21, 1700 Spring Garden Street, Philadelphia, PA 19130, Telephone (215) 751-8451 or the College Information Center (215) 751 8010.

## DEGREE PROGRAM ADDENDUM FORM

<b>Name of degree program:</b>	Theater
<b>Faculty Developer:</b>	Girija Nagaswami
<b>Facilitator:</b>	Amy Birge
<i>Briefly describe each change and the rationale for each change.</i>	
<b>Proposed Change:</b>	Establish more guided choices to meet general education requirements.
<b>Rationale/evidence to support change:</b>	Instead of compelling students to pick from literally dozens of science, humanities, and social science courses to fulfill their General Education requirements, this addendum limits the choices in these areas to courses that students will find most relevant to their program of study. This addendum also includes the list of directed electives in the course sequence, where they will be more visible and makes an additional mathematics option that might be of interest to Theater students, MATH 137, more visible.
<b>Proposed Change:</b> <b>DONE—effective Fall 2017</b>	Update program description
<b>Rationale/evidence to support change:</b>	The program description now provides more information about related proficiency certificates.
<i>Answering the following questions will help ensure that information for this degree program is properly updated in Banner and the Catalog.</i>	
Is the catalog copy changing? If yes, attach.	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No <input type="checkbox"/> PLO Change
Is the program grid changing? If yes, attach.	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No <input type="checkbox"/> Curriculum Map Change
What is the effective semester for these changes?	Spring 2018



## Theater (current)

**Description:** The Theater curriculum leads to the Associate in Arts (A.A.) degree, giving students a concentration in Theater arts with a liberal arts foundation. The program is primarily suited for students seeking transfer to a four-year institution, although some graduates may plan on immediately entering the work force as communications professionals.

For students seeking transfer, the curriculum closely parallels the foundation program of virtually any four-year college, most specifically those institutions in the Philadelphia area.

The Theater Program offers two certificates in Acting (A-PC) and Technical Theater (TT-PC). Each requires the completion of four courses.

Studies within the Theater program will enhance a student's ability to work effectively in fields such as acting, directing, technical theater or any related career in the theater.

### Student Learning Outcomes:

Upon completion of the Theater program the student will be able to:

- Understand and write about performance and theater with the vocabulary of the field.
- Create characters, perform scenes and monologues, and improvise in performance.
- Use the body as a performance instrument and understand and perform the basic principles, techniques and styles of body movement and dance.
- Build, design, paint and light stage scenery.
- Read and write about significant dramatic literature, with particular emphasis on an understanding and appreciation of both theatrical and literary techniques.
- Participate in every aspect of the rehearsal process and the presentation of a play.

**Program Entry Requirements:** The program is open to interested students. New students are normally required to take the College's placement tests at their time of entry. Students who are identified as needing developmental course work must complete satisfactorily the appropriate English and mathematics courses as a part of their degree program.

**Program of Study and Graduation Requirements:** A minimum of 62 credits and a grade point average of 2.0 ("C" average) are required for graduation.

### Theater Course Sequence

Course Number and Name	Prerequisites and Corequisites	Credits	Gen Ed Req.
<b>First Semester</b>			
<a href="#">ENGL 137</a> - Introduction to Theater		3	Humanities, Interpretive Studies

<a href="#">ENGL 101</a> - English Composition I		3	ENGL 101
<a href="#">ENGL 115</a> - Public Speaking		3	
<a href="#">ENGL 131</a> - Acting I		3	
<a href="#">CIS 103</a> - Applied Computer Technology		3	Tech Comp
<b>Second Semester</b>			
<a href="#">ENGL 135</a> - Movement and Dance I		3	
<a href="#">ENGL 132</a> - Acting II	<a href="#">ENGL 131</a>	3	
<a href="#">ENGL 102</a> - The Research Paper	<a href="#">ENGL 101</a> with a grade of "C" or higher	3	ENGL 102, Info Lit
Social Science Elective		3	Social Sciences
<a href="#">FNMT 118</a> - Intermediate Algebra or higher		3	Mathematics
<b>Third Semester</b>			
<a href="#">ENGL 232</a> - Introduction to Drama	<a href="#">ENGL 101</a>	3	
<a href="#">ENGL 141</a> - Introduction to Technical Theater		4	
Directed Elective (choose one from list below)		3	
Directed Elective (choose one from list below)		3	
Humanities Elective		3	
<b>Fourth Semester</b>			
Science Elective		3/4	Natural Science
<a href="#">ENGL 142</a> - Rehearsal and Performance or <a href="#">ENGL 146</a> - Technical Theater II	<a href="#">ENGL 132</a>  <a href="#">ENGL 141</a>	4	
Literature Elective (choose one of the following): <a href="#">ENGL 211</a> , <a href="#">ENGL 212</a> , <a href="#">ENGL 221</a> , <a href="#">ENGL 222</a> , <a href="#">ENGL 230</a> , <a href="#">ENGL 241</a> , <a href="#">ENGL 245</a> , <a href="#">ENGL 246</a> , <a href="#">ENGL 250</a> , <a href="#">ENGL 251</a> , <a href="#">ENGL 256</a> , <a href="#">ENGL 260</a> , <a href="#">ENGL 265</a>	<a href="#">ENGL 101</a>	3	
Humanities Elective		3	
General Elective		3	
<b>Minimum Credits Needed to Graduate: 62</b>			

## Directed Electives

Course Number and Name	Prerequisites and Corequisites
<a href="#">ENGL 107 - Society and Mass Communications</a>	<a href="#">ENGL 101</a> which may be taken concurrently
<a href="#">ENGL 120 - Voice and Articulation</a>	
<a href="#">ENGL 136 - Movement and Dance II</a>	<a href="#">ENGL 135</a>
<a href="#">ENGL 142</a> - Rehearsal and Performance	<a href="#">ENGL 131</a> , <a href="#">ENGL 132</a>
<a href="#">ENGL 146</a> - Technical Theater II	<a href="#">ENGL 141</a>
<a href="#">ENGL 205</a> - Creative Writing	<a href="#">ENGL 101</a>
<a href="#">ENGL 271</a> - Language of Film	<a href="#">ENGL 101</a>
<a href="#">ENGL 282</a> - Scriptwriting	<a href="#">ENGL 205</a>
<a href="#">PHOT 104</a> - Introduction to Video Production	

**General Education Requirements:** All General Education requirements are met through required courses (as indicated above) except for the **Writing Intensive** requirement and **American/Global Diversity** requirement. Therefore, in order to graduate, students in this program must choose one course that is designated **Writing Intensive** and one course that is designated **American/Global Diversity**. The same course may be used to fulfill both requirements. View the courses that fulfill all [degree requirements](#) and receive a more detailed explanation of the College's general education requirements to help in your selection.

**For More Information Contact:** The Division of Liberal Studies, Room BR-21, 1700 Spring Garden Street, Philadelphia, PA 19130, Telephone (215) 751-8450 or the College Information Center (215) 751-8010.

# Theater (proposed)

**Description:** The Theater curriculum leads to the Associate in Arts (A.A.) degree, giving students a concentration in Theater arts with a liberal arts foundation. The program is primarily suited for students seeking transfer to a four-year institution, although some graduates may plan on immediately entering the work force as communications professionals.

For students seeking transfer, the curriculum closely parallels the foundation program of virtually any four-year college, most specifically those institutions in the Philadelphia area.

The Theater Program offers two certificates in Acting (A-PC) and Technical Theater (TT-PC). Each requires the completion of four courses.

Studies within the Theater program will enhance a student's ability to work effectively in fields such as acting, directing, technical theater or any related career in the theater.

## **Student Learning Outcomes:**

Upon completion of the Theater program the student will be able to:

- Understand and write about performance and theater with the vocabulary of the field.
- Create characters, perform scenes and monologues, and improvise in performance.
- Use the body as a performance instrument and understand and perform the basic principles, techniques and styles of body movement and dance.
- Build, design, paint and light stage scenery.
- Read and write about significant dramatic literature, with particular emphasis on an understanding and appreciation of both theatrical and literary techniques.
- Participate in every aspect of the rehearsal process and the presentation of a play.

**Program Entry Requirements:** The program is open to interested students. New students are normally required to take the College's placement tests at their time of entry. Students who are identified as needing developmental course work must complete satisfactorily the appropriate English and mathematics courses as a part of their degree program.

**Program of Study and Graduation Requirements:** A minimum of 62 credits and a grade point average of 2.0 ("C" average) are required for graduation.

## Theater Course Sequence

Course Number and Name	Prerequisites and Corequisites	Credits	Gen Ed Req.
<b>First Semester</b>			
<a href="#">ENGL 101</a> - English Composition I		3	ENGL 101
<a href="#">ENGL 131</a> - Acting I		3	
<a href="#">FNMT 118</a> - Intermediate Algebra or higher or MATH 137 (or higher)		3	Mathematics
<a href="#">CIS 103</a> - Applied Computer Technology		3	Tech Comp
Social Science course (choose one): <a href="#">ANTH 112</a> - Cultural Anthropology or <a href="#">GEOG 103</a> - Introduction to Human Geography or <a href="#">SOC 101</a> - Introduction to Sociology or <a href="#">PSYC 101</a> - Introduction to Psychology		3	Social Sciences Interpretive Studies American/Global Diversity Writing Intensive
<b>Second Semester</b>			
<a href="#">ENGL 132</a> - Acting II	<a href="#">ENGL 131</a>	3	
<a href="#">ENGL 115</a> - Public Speaking		3	
<a href="#">ENGL 102</a> - The Research Paper	<a href="#">ENGL 101</a> with a grade of "C" or higher	3	ENGL 102, Info Lit
<a href="#">ENGL 137</a> - Introduction to Theater		3	Humanities
<a href="#">ENGL 135</a> - Movement and Dance I		3	
<b>Third Semester</b>			
<a href="#">ENGL 141</a> - Introduction to Technical Theater		4	
<a href="#">ENGL 232</a> - Introduction to Drama	<a href="#">ENGL 101</a>	3	
Humanities elective (choose one): <a href="#">ART 101</a> - Visual Communication or <a href="#">ART 103</a> - History of Art: Ancient to Renaissance or <a href="#">HIST 121</a> - Global History I or <a href="#">HUM 101</a> - Cultural Traditions or <a href="#">MUS 103</a> - Introduction to Music or <a href="#">MUS 121</a> - Modern American Music		3	

<p>Science course (choose one):  EASC 111 - Environmental Conservation or  BIOL 104 - Forensic Biology or  BIOL 108 - Essentials of Human Anatomy and Physiology or  CHEM 105 - Inquiry into Chemistry</p>	<p>For BIOL 104 and BIOL 108: FNMT 118 (or higher placement)   For CHEM 105: ENGL 101 ready</p>	3/4	Natural Science
<p>Directed Elective (choose one)<sup>1</sup>:  ENGL 107 - Society and Mass Communications  ENGL 120 - Voice and Articulation  ENGL 136 - Movement and Dance II  ENGL 205 - Creative Writing  ENGL 271 - The Language of Film  ENGL 282 - Scriptwriting  <a href="#">PHOT 104</a> - Introduction to Video Production</p>	<p>For ENGL 107: ENGL 101, which may be taken concurrently   For ENGL 136: ENGL 135 or permission of   For ENGL 205 and ENGL 271: ENGL 101   For ENGL 282: ENGL 205</p>	3	
<b>Fourth Semester</b>			
<p><a href="#">ENGL 142</a> - Rehearsal and Performance or  <a href="#">ENGL 146</a> - Technical Theater II</p>	<p>For ENGL 142: <a href="#">ENGL 132</a>   For ENGL 146: <a href="#">ENGL 141</a></p>	4	
<p>Literature Elective (choose one):  <a href="#">ENGL 241</a> - Introduction to Shakespeare (recommended) or  <a href="#">ENGL 211</a> - Survey of British Literature: From Beginnings to 1750  or</p>	<p><a href="#">ENGL 101</a></p>	3	

<p><a href="#">ENGL 212</a> - Survey of British Literature: From 1750 to the Modern Era or  <a href="#">ENGL 221</a>- Survey of American Literature: From the Beginnings to the Civil War or  <a href="#">ENGL 222</a>- Survey of American Literature: From the Civil War to the Present or  <a href="#">ENGL 245</a>- World Literature: From Antiquity to 1500 or  <a href="#">ENGL 246</a>- World Literature: From 1500 to the Present or  <a href="#">ENGL 250</a>- African-American Literature I or  <a href="#">ENGL 251</a>- African-American Literature II or  <a href="#">ENGL 256</a>- African Literature or  <a href="#">ENGL 260</a>- Women in Literature or  <a href="#">ENGL 265</a>- Science Fiction</p>			
<p>Humanities elective (choose one):  <a href="#">ART 101</a> - Visual Communication or  <a href="#">ART 103</a> - History of Art: Ancient to Renaissance or  <a href="#">HIST 121</a> - Global History I or  <a href="#">HUM 101</a> - Cultural Traditions or  <a href="#">MUS 103</a> - Introduction to Music or  <a href="#">MUS 121</a> - Modern American Music</p>		3	
<p>Directed Elective (choose one)<sup>1</sup>:  ENGL 107 - Society and Mass Communications  ENGL 120 - Voice and Articulation  ENGL 136 - Movement and Dance II  ENGL 205 - Creative Writing  ENGL 271 - The Language of Film  ENGL 282 - Scriptwriting  <a href="#">PHOT 104</a> - Introduction to Video Production</p>	<p>For ENGL 107, ENGL 102, which may be taken concurrently   For ENGL 136: ENGL 135 or permission of   For ENGL 205 and ENGL 271: ENGL 101   For ENGL 282: ENGL 205</p>	3	
<p>General Elective</p>		3	
<p><b>Minimum Credits Needed to Graduate: 62</b></p>			

**GENERAL EDUCATION REQUIREMENTS:** All general education requirements necessary for graduation are met through the courses in the program as indicated above. Students who wish to take courses that differ from the general education courses indicated above must consult with an advisor or counselor before registering. A more detailed explanation of the College's general education requirements appear at <http://ccp.edu/college-catalog/degree-requirements>

<sup>1</sup>ENGL 120 and 136 are performance based; ENGL 107, 205, 282 are of interest for writers, ENGL 271 and PHOT 151 for an interest in directing.

**For More Information Contact:** The Division of Liberal Studies, Room BR-21, 1700 Spring Garden Street, Philadelphia, PA 19130, Telephone (215) 751-8450 or the College Information Center (215) 751-8010.